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BOOKS AND MANUSCRIPTS  
INCLUDING  
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PROFESSOR W. A. COPINGER,  
LL.D. F.S.A. &c.

Days of Sale.

FIRST DAY... Tuesday, Nov. 22nd. LOTS 1 to 402  
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1910.



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dle Ages, 2 vol. 1896—Ewald (A. C.) Paper and Parch-  
ment, 1890 ; etc. (12)

116 Antiquarian and Topographical Cabinet, 10 vol. (*wanting vol. II*), *plates*, 1807—Description of England and  
Wales, 10 vol. *plates*, 1769—Lingard (J.) History of  
England, 13 vol. (*wanting vol. II and III*), *portrait*,  
1837 ; etc. *a parcel*

117 Plutarch : Lives, translated, with Notes by the Lang-  
hornes, 6 vol. 1826—Revolutionary Plutarch, 3 vol.  
*portraits*, 1805—Cervantes (M. de) Don Quixote,  
translated by T. Smollett, 4 vol. *portrait and plates*,  
*calf, Glasgow*, 1803 ; etc. *2 parcels*

118 Stenhouse (Mrs. T. B. H.) An Englishwoman in Utah,  
*illustrations*, 1880—Hislop (A.) The Two Babylons,  
*n. d.*—Conder (C. R.) Tent Work in Palestine, *illust-*  
*trations, calf gilt*, 1880 ; etc. (12)

119 Gentleman's Magazine Library : English Topography,  
part XI, 1899—Robinson (J. R.) Last Earls of Barry-  
more, *illustrations*, 1894—Horne (R. H.) New Spirit  
of the Age, 2 vol. *portrait*, 1844 ; etc. (14)

120 Law (William) Serious Call to a Devout and Holy Life,  
*FIRST EDITION, calf, rebacked* 1729

121 Law (William) Serious Call, another copy, *old calf* 1729

122 Law (William) Serious Call, another edition, *binding*  
*broken*, 1739—Collection of Letters, *sheep*, 1760—  
Moehler (J. A.) Symbolism, translated by J. B. Robertson,  
2 vol. in 1, *half morocco*, 1843 ; etc. (14)

123 Forby (R.) Vocabulary of East Anglia, 2 vol. *portrait*,  
*back broken of vol. I*, 1830—Kelham (R.) Domesday  
Book Illustrated, *uncut*, 1788—Johnston (N.) Assur-  
ance of Abbey and other Church Lands in England,  
*calf*, 1687 ; etc. (6)

124 Madan (N.) Thelyphthora, or a Treatise on Female Ruin,  
2 vol. *half calf*, 1780—Hume (D.) Treatise of Human  
Nature, *FIRST EDITION*, 3 vol. 1739 ; etc. (10)

125 Black (W.) Treatise on Brewing, 1854—The Farmer's  
Kalendar, *calf*, 1771—Young (A.) Six Weeks' Tour  
through Southern Counties of England and Wales,  
*calf*, 1768—Systems of Land Tenure in Various Coun-  
tries, *Cobden Club, n. d.* ; etc. (20)

126 Brougham (Lord) Albert Lunel, or the Chateau of Lan-guedoc, FIRST EDITION, 3 vol. *suppressed after publication*, 1844—Cobbold (R.) Mary Anne Wellington, FIRST EDITION, 3 vol. *frontispieces*, 1846—Freston Tower, FIRST EDITION, 3 vol. *frontispiece*, 1850—Zenon, 3 vol. 1847 ; etc. (15)

127 Strickland (Agnes) The Pilgrims of Walsingham, FIRST EDITION, 3 vol. *half calf*, 1835—Old Friends and New Acquaintances, Both Series, FIRST EDITION, *soiled*, 1860-61—Haggard (R.) A Farmer's Year, 2 *maps and illustrations*, 1899—Christie (R. C.) Etienne Dolet, 1899 ; etc. (12)

128 Cartulary of the Priory and Convent of Ely, copied from the original Manuscript in the Public Library, Cambridge, *written on 233 pages, half calf* n. d.

129 Milton (J.) History of Britain, *binding broken*, 1677—Walton (Sir H.) Reliquiae Waltonianae, FIRST EDITION, *old half morocco, stained, T. Maxey for R. Marriot*, 1651 ; etc. (5)

130 Wilton (Countess of) Art of Needlework, 1840—Muntz (S.) Short History of Tapestry, translated by L. J. Davis, *illustrations*, 1885—Eastlake (C. L.) Hints on Household Taste, edited by C. C. Perkins, *illustrations, Boston*, 1872 ; etc. (10)

131 Brenan (G.) History of the House of Percy, edited by W. A. Lindsay, 2 vol. *illustrations, etc.* 1902—Overton (J. H.) William Law, Nonjuror and Mystic, 1881—Hamilton (Count A.) Memoirs of Count de Grammont, translated by H. Walpole, n. d. ; etc. (8)

132 Beauties of England and Wales, 15 vol. various, *plates, uncut*, 1801—Tymms (L.) Family Topographer, 7 vol. 1832 ; Another Edition, 7 vol. n. d. — Ancient Reliques, 2 vol. *plates, calf*, 1812 ; etc. (32)

133 Critical Review (The), or Annals of Literature, vol. I-LVIII (*wanting 18 vol.*) 1756-59—A New Arrangement, vol. I-XXXVII (*wanting 1 vol.*) 1791-1803, *binding of some vols. broken* (86)

134 Lancashire and Cheshire Antiquarian Society, Transactions, vol. I-XXVI (*wanting vol. XVII and XXIV*), with three indexes, together 24 vol. *illustrations, some coloured* Manchester, 1884-99

135 Inchbald (Mrs.) Memoirs, edited by James Boaden, 2 vol. *portrait, half calf, spotted*, 1833—Suffolk (Countess of) Letters to and from Hon. George Berkeley, with Notes, 2 vol. *full-length portrait, half calf*, 1824—Hall (H.) Society in the Elizabethan Age, *coloured plates, etc.* 1892 ; etc. (8)

136 Lowndes (W. T.) Bibliographer's Manual of English Literature, edited by H. G. Bohn, 4 vol. with Appendix, *old half morocco* *n. d.*

137 Andrews (W.) Legal Lore : Curiosities of Law and Lawyers, *frontispiece*, 1897—Hall (H.) Court Life under the Plantagenets, 5 *coloured plates and illustrations*, 1890—Cory's Ancient Fragments, with Notes by G. R. Hodges, 1876 ; etc. (12)

138 Garnier (R. M.) History of the English Landed Interest, 2 vol. 1892-93—Annals of the British Peasantry, 1895—Howorth (Sir H. H.) The Glacial Nightmare and the Flood, 2 vol. 1892—Young (A.) Tour in Ireland, 2 vol. *map*, 1892—North (R.) Lives of the Norths, 3 vol. *portraits*, 1890 ; etc. (16)

139 Psalmaniaazaar (G.) Description of Formosa, *plates, calf*, 1704 ; Memoirs, *calf*, 1764 ; Another Edition, *portrait, old calf*, 1765—Swinden (T.) Enquiry into the Nature and Place of Hell, 1727 ; etc. (20)

140 Acta Apostolorum, Graeco-Latina Litteris Majusculis, etc. edit. T. Hearnius, *only 120 copies printed, calf, Oxon.* 1715—Hearne (T.) Collection of Curious Discourses, 2 vol. *frontispiece, calf*, 1773—Lives of Leland, Hearne and Wood, 2 vol. *frontispiece, half calf, Oxford*, 1772 ; etc. (12)

141 Drummond (Sir W.) *OEdipus Judaicus*, FIRST EDITION, *plates, uncut*, 1811—Whichcote (Dr.) Moral and Religious Aphorisms, *half calf*, 1753—Mill (J. S.) Examination of Sir W. Hamilton's Philosophy, *title stamped*, 1865 ; etc. (12)

142 Augustine (St.) The City of God, translated by Marcus Dods, 2 vol. *Edin.* 1881—Harmony of Protestant Confessions, edited by Peter Hall, 1844—Conder (C. R.) The Hittites and their Language, 1898 ; etc. (26)

143 Burton (J. H.) The Book Hunter, etc. *portrait*, 1889—Blades (W.) The Enemies of Books, *portrait, etc.* 1880—Porter (N.) Books and Reading, *New York*, 1871 ; etc. (8)

144 Clarke (Wm.) Repertorium Bibliographicum, *portraits and view of the Bodleian Library, half calf, roy. 8vo*, 1819—Clarke (A.) View of the Succession of Sacred Literature, 2 vol. *n. d.*—Savage (J.) The Librarian, 3 vol. *half calf*, 1808 ; etc. (10)

145 Virgil. Bucolies of : translated by T. W. C. Edwards, *imp. 8vo*, 1825—Comedies of Terence, made English by Ozell and others, 1694—Theocritus, Idyllums of: done into English by Creech, *frontispiece, Oxford*, 1684 ; etc. (24)

146 Bookworm (The) An Illustrated Treasury of Old-Time Literature, 3 vol. *illustrations*, 1888-90 — Contributions towards a Dictionary of English Book Collectors, part I-XIII, *illustrations, as issued*, 1892-99 ; etc. *a parcel*

147 Edinburgh Review, from the commencement in 1802 to 1857, with three Indexes, etc. together 110 vol. *half  
russia* *Edin.* 1814-57

148 Prior (Matthew) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, original calf* 1709

149 Hawker (R. S.) Cornish Ballads and other Poems, 1869 — Barton (B.) Napoleon and other Poems, *half bound*, 1822—Brayley (E. W.) Views in Suffolk, Norfolk, etc. illustrative of the works of Blomfield, *plates*, 1806 ; and others, poetical (30)

150 Turner (W.) History of all Religions, *calf*, 1695—Ross (A.) View of all the Religions of the World, *portraits, stained, calf*, 1683—Lewis (J.) History of Translations of the Bible, *folding plate, calf*, 1739—Butler (C.) Horae Biblicae, LARGE PAPER, 2 vol. *half calf*, 1807 ; etc. (30)

151 Loft (Capel) Laura, or an Anthology of Sonnets, 5 vol. *calf*, 1814—Gay (J.) Fables, *calf, Edin.* 1764—The Card, vol. I, *coloured frontispiece, calf*, 1755 ; etc. (32)

152 Boccaccio. The Decameron, translated by W. K. Kelly, *portrait, Bohn, n.d.*—Rousseau (J. J.) Confessions, *illustrations, half calf gilt, binding broken*, 1883—Le Sage (M.) Bachelor of Salamanca, translated by Lockman, FIRST EDITION, vol. I, *plates*, 1737 ; etc. (25)

153 Junius. The Letters of Junius, FIRST EDITION, *with the cap of Liberty on the title-page, calf, rebacked, printed in the year 1770*—Steele (Ricd.) The Ladies Library, 3 vol. *frontispieces, old calf*, 1714—Mason (J.) Treatise on Self Knowledge, FIRST EDITION, *calf*, 1745 ; etc. (6)

154 Radcliffe (Wm.) Mysteries of Udolpho, FIRST EDITION, 4 vol. *half bound* (*vol. I wants half title and title defective*), 1794—Beckford (W.) Vathek, *frontispiece, sheep*, 1816 ; etc. (9)

155 Scott (Sir W.) Life of Napoleon Buonaparte, 9 vol. *half bound, Edin.* 1827 ; Another Copy, 9 vol. *ib.* 1827 (18)

156 Scott (Sir W.) The Monastery, 3 vol. 1820 ; The Abbot, 3 vol. 1820 ; Peveril of the Peak, 4 vol. 1822 ; The Pirate, 3 vol. 1822 ; Anne of Geierstein, 3 vol. 1829 ; Fortunes of Nigel, 3 vol. 1822, ALL FIRST EDITIONS, *half calf, Edin.* 1820-29 ; etc. (27)

157 Scott (Sir W.) Rob Roy, 3 vol. 1818 ; St. Ronan's Well, 3 vol. 1824 ; Woodstock, 3 vol. 1826 ; Anne of Geierstein, 3 vol. 1829, FIRST EDITIONS ; The Pirate, second edition, 3 vol. *original boards, uncut*, 1822 ; The Monastery, second edition, 3 vol. *original boards, uncut*, 1820 ; Peveril of the Peak, 4 vol. 1822 ; Fortunes of Nigel, 3 vol. 1822 ; Tales of the Crusaders, 4 vol. 1825 ; and others by the same author, some FIRST EDITIONS, *half calf, etc. some bindings injured*, Edin. 1818 ; etc. (76)

158 Scott (Sir W.) Tales of a Grandfather, 12 vol. 1829-31 —Dibdin (T. F.) Sunday Library, 6 vol. *portrait, half calf*, 1850—Bohn's Library, 20 vol. various, 1847 ; etc. (38)

159 Clarke (S. R.) Vestigia Anglicana, 2 vol. 1826—Black Book (The) Exposition of Abuses of Church and State, *frontispiece*, 1835—Gurdon (T.) History of Parliament, 2 vol. *old calf*, 1731 ; etc. a parcel

160 Harleian Society, Publications of : vol. XV-XXXVI (*wanting vol. XVIII, XXVIII, XXIX, XXXI and XXXII*), together 16 vol. *illustrations imp. 8vo. 1880-93*

161 Harleian Society, vol. XXII-XXVII (*wanting vol. XXV*) 5 vol. *illustrations imp. 8vo. 1886-88*

162 Durham. Pedigrees recorded at the Visitations of Durham, edited by J. Forster, *coats-of-arms*, 1887—Visitation of the County of Essex, edited by J. J. Howard, *frontispiece*, 1888—Visitation of Middlesex, edited by J. Foster, 1887 *imp. 8vo. (3)*

163 Northumberland. Pedigrees recorded at the Heralds' Visitation of Northumberland, edited by J. Foster, *Newcastle-upon-Tyne, n. d.*—Visitation of Herefordshire, edited by F. W. Weaver, *Exeter*, 1886—Milner-Gibson-Cullum (G.) Pedigree of Ray of Denston, *only 100 copies printed*, 1903 ; etc. *imp. 8vo. (5)*

164 Catalogue des Livres imprimés sur Vélin, de la Bibliothèque du Roy, avec le Supplement, 11 vol. in 10 *imp. 8vo. Paris, 1822-28*

165 Genealogies of Various Families (A. B. & C.) extracted from Coles Escheats, parts I-IV, MANUSCRIPT SÆC. XVIII

166 Dibdin (T. F.) Bibliotheca Spenceriana, containing Part of the Cassano Library, Books added and General Index, 1823—Nichols (J. B.) Collectanea Topographica et Genealogica, vol. I, *halfbound*, 1834 *imp. 8vo. (2)*

167 Dupin (L. E.) Bibliothèque des Auteurs Ecclésiastiques, 54 vol. *old calf* Paris, 1701-11

168 Luther (Martin) Sämmtliche Werke, vol. I-XLVII, *half bound*, *Erlangen*, 1826-51 — Schiller, Sämmtliche Werke, 12 vol. *Stuttgart*, 1838—Baumgarten (T. J.) Nachrichten von Merkwürdigen Büchern, 12 vol. in 6, *old binding*, vol. I *broken*, *Halle*, 1752 (65)

169 La Fontaine (J. de) Fables Choisies mises en vers, et par lui revueës, corrigés et augmentées, 5 parts in 1 vol. *fine impressions of the engravings by J. Cause*, *half calf* (*wanting title to part II*)  
*Anvers et La Haye*, 1688-94

170 Basnage de Beauval (M.) Histoires des Ouvrages des Savans, 24 vol. *Amst.* 1721 — Wolfi (J. C.) Monumenta Typographica, 2 vol. *old calf*, *Hamburg*, 1740 —Bibliothèque d'une Homme de Goût, 2 vol. in 1, *half bound, uncut*, 1772 ; etc. (30)

171 Campbell (A. G.) Annales de la Typographie Néerlandaise au XV<sup>e</sup> Siècle, *half morocco*, *t. e. g. La Haye*, 1874—Lambinet (P.) Recherches Historiques, Littéraires et Critiques, sur l'Origine de l'Imprimerie, *frontispiece*, *binding broken*, *Bruxelles*, s. a. ; etc. (6)

172 Lambinet (P.) Origine de l'Imprimerie, 2 vol. *half russia*, *Paris*, 1818—Cotton (H.) Typographical Gazetteer, *Oxford*, 1831 ; Second Series, *ib.* 1866 — Luckombe (P.) History and Art of Printing, *frontispiece*, *calf*, 1771 ; etc. (12)

173 Catalogue of the Arundel Manuscripts in the College of Arms (*not published*), 1829 — Dibdin (T. F.) Bibliomania or Book-Madness, FIRST EDITION, 1809; Bibliophobia, FIRST EDITION, 1832—Catalogue of the Library of the Sacred Harmonic Society, 1872 ; etc. (10)

174 Raynald (T.) The Byrth of Mankynde, otherwise named the Woman's Boke, *black letter*, *several leaves defective and stained*, *wants title and some leaves at the end*; *sold not subject to return*, *rare* c. 1552

175 Butler (S.) Hudibras, First and Second Parts in 1 vol. *calf*, 1674 ; Third and Last Part, FIRST EDITION, *calf*, 1678 — Swift (J.) Tale of a Tub, etc. *calf stained*, 1705 ; etc. (8)

176 Hessels (J. H.) Gutenberg: was he the Inventor of Printing ? 1882 — Lasalle (C.) Origin of the Western Nations and Languages, 1883—Knight (C.) Shadows of the Old Booksellers, 1865 ; etc. (16)

177 Scargill-Bird (S. R.) Guide to the Public Records, *roy. 8vo*, 1896—Rye (W.) Records and Record Searching, 1888; Second Edition, 1897—Proposal for Erection of a General Record Office, *plan*, 1832—Description, Uses, etc. of the Public Records, 1831 ; etc. (9)

178 Mac-Geoghegan (Abbé) History of Ireland, translated by P. O'Kelly, *portrait, half bound, roy. 8vo, Dublin*, 1844  
— Hoare (Sir R. C.) Tour in Ireland, 1807—Villa-neuva (J. L.) Phoenician Ireland, translated by H. O'Brien, *map, etc.* 1833—Smith (C.) State of Waterford, *plates, calf, Dublin*, 1746 ; etc. (10)

179 Locke (J.) Two Treatises on Government, *calf*, 1698—Filmer (Sir R.) Patriarcha, or the Natural Power of Kings, FIRST EDITION, *portrait, calf*, 1680—Pettit (E.) Visions of Government, *frontispiece, calf, slightly wormed*, 1684 ; etc. (24)

180 Harold, King of England (Life of), edited with Notes by Walter de Gray Birch, *frontispiece*, 1885—Hoyland (J.) Historical Survey of Gypsies, *York*, 1816—De Quincey (T.) Logic of Political Economy, *stamp on title*, 1844 ; etc. (18)

181 Olearius (J.) Synopses Controversiarum Selectiorum, *vellum, Lips.* 1710—Sleidani (J.) De Statu Religionis et Reipublicæ Carolo V, Cæsare, Commentariorum Libri XXVI, *old calf, title backed*, 1566—Burigni (Mde.) Vie d'Erasme, 2 vol. *half calf, Paris*, 1757 ; etc. (20)

182 Histoire Générale du Jansenisme, 3 vol. *portraits, calf, Amst.* 1700—Answer to the Provincial Letters published by the Jansenists, etc. 1659—[Gale (T.)] True Idea of Jansenisme, *binding broken*, 1669 ; etc. (28)

183 Pascal (B.) Les Provinciales : or the Mysterie of Jesuitisme, faithfully rendred into English, FIRST EDITION, *frontispiece by Vaughan, old calf* 1657

184 Phædrus. Fabularum Æsopiarum Libri V, *plates, calf, rebacked, Amst.* 1667—A'Kempis (T.) De Imitatione Christi Libri IV, *old morocco, g. e. Viennæ*, 1739—Apologie pour la Morale des Reformez, *old calf, re-backed*, 1675 ; etc. (10)

185 Suckling (Sir J.) Fragmenta Aurea, *portrait by Marshall, old calf, headlines cut into*, 1658 ; another copy, no portrait, *old calf*, 1658 (2)

186 Glanville (R. de) Tractatus de Legibus et Consuetudinibus regni Angliæ, 1604—Dialogus de Fundamentis Legum Angliæ et de Conscientia, 1604, in 1 vol. *calf in adibus T. Wight*, 1604

187 Lombard (Wm.) Eirenarcha, or the Office of the Justices of Peace, & the Duties of Constables, Tythingmen, etc. in 1 vol *black letter, old binding, MS. notes, and autograph signature of Fr. Wrangham, slightly wormed* 1614

188 Ochinus (B.) Liber de Corporis Christi præsentia in Cœnæ in Sacramento, *Basil. P. Perna* (*date cut out*)—Ejusdem Labyrinthi, *ib. s. a.* in 1 vol. *old stamped pigskin binding, slightly wormed* — Ruperti de Voluntate et Omnipotentia Dei Libri II, *old stamped pigskin, one clasp, Noremberg, 1524* (2)

189 Fulgentius (B.) Opera quæ scripsit omnia, *binding broken, Basil. 1566*—Calvini (J.) *De Sacro Sancta Cœna Jesu Christi, 1553*—Homiliæ sive Conciones VII, 1556—*De Aeterna Dei Praedestinatione, 1552, etc. in 1 vol. vellum, 1552-56* (2)

190 Beverland (Adrian) Peccatum Originale, *EDITIO PRINCEPS, 1678 ; De Fornicatione Cavenda Admonitio, etc. 1698, in 1 vol. old calf* 1678-98  
\* \* \* Mark Pattison's copy, with his book-stamp on title of the first work.

191 Parthenius. Parthenii Nicæensis de Amatoriis Affectionibus liber (Gr. et Lat.) Jano Cornario Zuiucaviensi interprete, *EDITIO PRINCEPS, old calf*  
*Basil. in Officina Frobeniana, 1531*

192 Erasmus (Des.) Apophthegmatum lib. VIII, *old calf*  
*Lugduni, apud Seb. Gryphium, 1537*

193 Erasmus (Des.) *De Libero Arbitrio Collatio, 1524 ; De Misericordia Domini Concii, 1534, etc. in 1 vol. old calf, imperfect at end, Colon. 1534 ; Hyperaspistes Diatribæ adversus Seruum Arbitriū M. Lutheri, half morocco, 1526 ; etc.* (3)

194 Quarterly Review, vol. I-CLXVII, including 2 Indexes (*wanting several vol.*) 154 vol. *half russia and wrappers, some bindings broken* 1809-87

195 Augustine (St.) *De Natura et Gratia liber I, item de Spiritu et Litera liber I, old morocco, one side broken, a few fore-edges slightly cut into Noremberg, 1524*

196 Lombardus (P.) *Sententiarum libri IIII, old vellum, Paris. 1560 — Fulgentii Opera, historiated woodcut initials, old binding, slightly stained, Colon. 1526 — Dialogo de la Seraphica Vergine Santa Catherina da Siena, old vellum, half of title cut off, Venet. 1547* (3)

197 Politianus (Aug.) *Opera, 2 vol. woodcut titles, old vellum, Lugduni, 1528 — Carionis (J.) Chronicon, 2 vol. old vellum, Witeberg. 1562 ; etc.* (9)

198 Duns Scotus (Joan.) *Super quartum Sententiarum, lit. goth. engraved title, vellum, wormed, Lugduni, s. a. — Melanthonis Vitæ, curriculo et Morte, 1591, Loci Communes Theologici, Basil. 1562, old vellum, 1562-91 ; etc.* (10)

199 Henry VIII. Assertio Septem Sacramentorum adversus Martin Lutherum aedita ab invictissimo Angliæ et Franciæ rege et Hyberniæ Henrico eius nominis octavo, *woodcut title written on, s. a. et l. (circa 1560)* (1)

200 La Peyrere (Is. de) Præadamitæ, *parchment*, 1655—Smids (Lud.) Pictura Loquens, *plates, vellum, Amst.* 1695—Philippides (P. S.) Iris Poetica et Emblemata, *engraved title and plates, parchment, Prague*, 1662 (3)

201 Asconius Paedianus. Commentarius in Ciceronis Orationes, *vellum, Venet. in ædibus Aldi*, 1522 — Martinus Epigrammata, *vellum, ib. 1517*—Prescianensis (F.) Argumentorum Observationes in Omnes Ciceronis Epistolas, *vellum, Venet. apud Aldi Filios*, 1549 (3)

202 Valpy's Delphin Classics, with Variorum Notes, 166 vol. *binding broken, sold not subject to return* 1819, etc.

203 White (G.) Natural History and Antiquities of Selborne, *woodcuts, printer's proof copy, MS. corrections*, 1833 —Collett (S.) Relics of Literature, *facsimile, calf, re-backed*, 1823—Thimm (F.) Complete Bibliography of the Art of Fence, *n. d.*; etc. (12)

204 Mirror (The) of Literature, Amusement and Instruction, vol. I-XLVII, 47 vol. *woodcuts, half calf*, 1828-46—Parker Society Publications, 22 vol. various; etc.  
4 parcels

205 Aristophanes. Comœdiæ XI (Greek), *old calf, Basil. 1532*—Idealis Umbra Sapientiæ Generalis, *calf, title cut and mounted, Paris. 1679*—Euclidis Elementorum libri XV, breviter demonstrate opera I. Barrow, *calf, 1678*; etc. (7)

206 Marvell (A.) The Rehearsall Transposed, The Second Part, *FIRST EDITION, sheep* 1673

207 Bury (Ried. de) Philobiblon, a Treatise on the Love of Books, translated by J. B. Inglis, 1832; another edition, with Notes by Samuel Hand, *Albany*, 1861; another edition, edited and translated by E. C. Thomas, *buckram*, 1888—Wood (M. A. E.) Letters of Royal and Illustrious Ladies, 3 vol. *facsimiles, half calf, 1846* (6)

208 Paine (T.) Rights of Man, *half calf, Philadelphia, printed and sold by D. Webster a British Exile*, 1797; another edition, *half calf, 1791-92*—Bancroft (R.) Dangerous Positions and Proceedings published and Practised within this Island of Britain, *panelled calf, n. d.*—Wesley (S.) History of the New Testament, 2 vol. *plates by Sturt*, 1717; etc. (8)

209 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and Phiz, calf, some leaves loose*, 1837 — Swift (J.) Tale of a Tub, second edition, *calf*, 1704—[Collier (Jane)] Essay on the Art of Ingeniously Tormenting, *frontispiece, calf*, 1757 ; etc. (5)

210 Cowtan (R.) Memories of the British Museum, *frontispiece*, 1872—Rolleston (Miss) Mayzareth, or the Constellations, *roy. 8vo*, 1862 — Cardwell (E.) Liturgies of Edward VI compared, *Oxford*, 1852 — Psalmanazaar (G.) Description of Formosa, *plates, old calf*, 1704 ; etc. (8)

211 Aristean History of the Septuagint, newly done into English by J. Donne, FIRST EDITION, *calf*, 1633—Cusanus (C.) The Idiot, in four Books, *half morocco, stained*, 1650—Rous (F.) The Heavenly Academie, FIRST EDITION, *old binding, soiled*, 1638 ; etc. (9)

212 HARINGTON (SIR JOHN) A New Discourse of a Stale Subject, called the Metamorphosis of Ajax, written by Misacmos to his friend & cosin Philostilpuos, FIRST EDITION, *woodcuts and music, fine large sound copy in the original limp vellum, scarce*  
*At London, printed by Richard Field, 1596*

213 Plaifere (J.) Appello Evangelium for the True Doctrine of the Divine Predestination, etc. *half calf*, 1651—Hill (R.) The Path-Way to Pietie, *engraved title, sheep*, 1641—Machiavel's Discourses, translated by E. D[acres], *old calf*, 1636 ; etc. (6)

214 Milton (John) Epistolarum Familiarium, etc. FIRST EDITION, 1674 ; etc. in 1 vol. *binding broken, one side gone*, 1672-74—Dent (A.) The Ruine of Rome, *portrait mounted, binding broken, title and some leaves repaired, stained*, 1633 ; etc. (6)

215 Milton (John) Pro Populo Anglicano Defensio, FIRST EDITION, *vellum, woodcut on title coloured*, 1651—Salmasius (C.) Defensio Regia pro Carolo I, FIRST EDITION, *old calf*, 1649 — Vida (M. H.) Opera, *vellum, slightly wormed, Lugduni*, 1592 ; etc. (5)

216 Albertus Magnus. De Secretis Mulierum libellus, *vellum, slightly wormed, Argent.* 1601—Drexelii (H.) Zodiaceus Christianus locupletatus, *engraved title and plates, half morocco, Monaci*, 1622—Dickinson (Ed.) Delphi Phoenicizantes, cum Diatriba de Noæ in Italiam adventu, nec non de Origine Druidum, *vellum, wormed, Oxon.* 1655 (3)

217 Palingenius (M.) *Zodiacus Vitæ, MS. notes, Paris.* 1570  
 —Lucetii, *De Rerum Natura libri VI, calf, Paris.*  
*Rovillius, 1565—Sénecæ Opuscula Philosophica selecta*  
*minora, old morocco, with clasp, Lugd. Bat. s. a.—More*  
*(Sir T.) Utopia, a mendis Vindicata, morocco, Oxon.*  
*1663 ; etc.* (8)

218 Gadbury (John) *Ephemerides of the Cœlestial Motions*  
*for xx Years, calf, stained, 1709—Ptolomy's Quadri-*  
*partite, translated by John Whalley, sheep, title miss-*  
*ing, Dublin, 1701—Drexel (J.) The Christian Zodiack,*  
*engraved title, half calf, 1633 ; etc.* (10)

219 Dibdin (T. F.) *Introduction to Greek and Roman Classics,*  
*FIRST EDITION, Gloucester, 1802—Byron (Lord) Lara*  
*and Jacqueline, FIRST EDITION, 1814—Wheler (Sir G.)*  
*Account of the Churches or Places of Assembly of the*  
*Primitive Christians, plates, calf, 1689 ; etc.* (20)

220 Boethius (A. M. S.) *Of the Consolation of Philosophy,*  
*made English by Lord Preston, half morocco, ex-libris*  
*of Sr. Andrew Hume, 1707, on reverse of title, 1695—*  
*The Unfortunate Englishman, or Narrative of Dis-*  
*tresses and Adventures of John Cockburn, frontispiece,*  
*half russia, n. d.—Catalogue of our English Writers*  
*on the Old and New Testaments, old calf, 1668 ;*  
*etc.* (9)

221 Office of the Holy Week, in Latin and English, *plates,*  
*calf, m. e. with the Monstrance under a Canopy beauti-*  
*fully worked in silk embroidery (inserted)* 1729

222 Gaffarel (J.) *Curiositez Innouyes hoc est Curiositates*  
*Inauditæ, engraved title and plates, old half morocco,*  
*Hamburg, 1676—Becani (M.) De Fide Deo Servanda,*  
*half morocco, Mogunt. 1611* (2)

223 Junius (Adrian) *The Nomenclator, or Remembrancer,*  
*Englished by John Higins, with a Dictional Index by*  
*Abraham Fleming, vellum, last leaf repaired*  
*imprinted for Ralph Newberie, 1585*

224 Emilliane (Gab. d') *Short History of Monastical Orders,*  
*calf, 1693—Baxter (R.) Nonconformists' Plea for*  
*Peace, 1679 ; End of Doctrinal Controversies, 1691 ;*  
*Universal Redemption of Mankind, calf, 1694 ; Dis-*  
*putations on Original Sin, 1675 ; FIRST EDITIONS—*  
*Bauldwin, Treatise of Morrall Philosophie, black letter,*  
*wants title and some leaves, headlines cut into, wormed,*  
*n. d. ; etc.* (7)

225 Defoe (D.) *Robinson Crusoe, fourth edition, frontispiece*  
*and map, calf, rebossed, 1719 ; Farther Adventures*  
*of Robinson Crusoe, FIRST EDITION, map (mended),*  
*calf, rebossed, 1719* (2)

226 Catalogues. Collection of Auction Sale Catalogues, *some priced*, and Booksellers' Catalogues, etc. in 132 vol. *v. y.*

227 Kendal (J.) *Xρονομετριά*, or the Measure of Time in Directions, with Tables of the Equation of Arch's of Direction, *old sheep*, 1684—Partridge (S.) Description and Use of an Instrument called the Double Scale of Proportion, 1671—St. Clair (R.) Abyssinian Philosophy Confuted, or Telluri's Theorie neither Sacred nor Agreeable to Reason, 1697 ; Almanacs, etc. *a parcel*

228 Swift (J.) Travels into Several Remote Nations of the World, in Four Parts, by LEMUEL GULLIVER, vol. I FIRST EDITION, vol. II second edition, *continuous pagination to vol. I, separate pagination to vol. II, portrait and maps, calf rebacked, vol. II a little stained B. Motte, 1726*

229 Galleria Imperiale di Firenze, 9 vol. *plates, half calf, one title missing, binding injured Firenze, 1812-17*

230 British Museum. Additions to the Books, etc. 1831-1845, 13 vol.—Catalogue of Additions to the Manuscripts in British Museum, 1876-1899, 4 vol. ; Index, 1854-1875—Catalogue of the Stowe Manuscripts, with Index, 2 vol. 1895—Index to the Charters and Rolls, vol. I, 1900 ; etc. *imp. 8vo. (23)*

231 Tracts. Some Hints to People in Power on the Present Melancholy Situation of our Colonies in North America, 1763—Address to Sir John Cust, 1763—Political Disquisitions, 1763—Rodondo, or the State Jugglers, 1763—Tragi-Comic Memoirs of the present War against France, 1762—Jenkinson (C.) Discourse on Conduct of Government of Great Britain in respect to Neutral Nations, *Edinb. 1837* ; and others, in 11 vol. *v. y.*

232 Sturmius (H.) De Æterna et Immutabili Prædestinatione Dei, *Servestae, 1597*—Cragii (T.) De Imagine Dei in Primis Parentibus, etc. cum Præfatione P. Melanthonis, *Vitemberg, 1549*—Tracts on Early Printing, nos. I-III, *only 50 copies printed, 1895-7* ; and other Pamphlets *a parcel*

233 Cork Historical and Archæological Society (Journal of), 3 vol. in 1, *illustrations, half calf, 1892-94* ; Second series, vol. I-XV, *illustrations, as issued, some wrappers missing, 1895-1909 a parcel*

234 Society of Antiquaries of London. Proceedings, second series, vol. XI-XXII (*wanting vol. XVIII, no. 2*), 1886-1909 ; General Index, vol. I-XX, second series, 1908 ; Lists of Members, etc. *a parcel*

235 Royal Society of Antiquaries of Ireland. Proceedings and Papers, vol. XX-XL, part I, including Index to vol. I-XIX, *portraits and plates* Dublin, 1892-1910

236 Historical Manuscript Commission Reports, 96 vol. *various* (8 folio and 88 8vo) 1870, etc.

237 British Archæological Association, Journal, 17 parts, *various, plates, as issued*, 1866-71—Journal of Royal Historical and Archæological Association of Ireland, vol. IX, fourth series, *plates, Dublin*, 1890—Farmer's Magazine, 1839-1847 (*wanting* 1842), 8 vol. *plates, half calf*, 1839-47 *a parcel*

238 Bibliographer (The), vol. I-VI, *half bound*, 1882-84—Book-Lore, vol. I-VI, *half bound*, 1885-87—The Antiquary, edited by Edward Walford, 9 vol. *illustrations, half bound*, 1880-84 *imp. 8vo.* (21)

239 Heckethorn (C. W.) The Printers of Basle in the XV and XVI Centuries, *illustrations, half bound, uncut*, 1897—Calendar of Wills relating to the County of Kent, edited by L. L. Duncan, *Lee*, 1890—Macalister (R. A. S.) Memorial Slabs of Clonmacnois, Kings County, with Appendix, *plates, Dublin*, 1909 ; etc. *imp. 8vo.* (4)

240 Miscellaneous Books *a large quantity*

## QUARTO.

241 Donteclow (R.) Vande Predestinatie of de Verkiesinghe Godts, *Leyden*, 1611 — Van Godes Verkiesinghe, Tweede ghesprake tusschen ghoreformeerde Calvinist ende D. Demostenes, 1611—Ghewissen Doodt-Steeck der Calviniaenscher Predestinatie, 1620—Den Ghe-predestineerde Dief, *n. d.* ; etc. (8)

242 Vergilius (Polydorus) De Inventoribus rerum, libri tres, *Argent.* 1508—Musæi (J.) Disputationes Theologicæ de Fide, *Lips.* 1678—Bootgen Wt het Schip van de tweede Antwoorde van D. Coornhert, 1610 ; etc. (7)

243 Manuscript. Readings on some of the more Antient Statutes, by Keble, Marrow, Littleton and other Lawyers in the time of Henry VII, *MS. on 240 leaves, old calf* SÆC. XVI

244 Thomas de Aquino (S.) Incipit Summa de Articulis fidei et Ecclesiæ Sacramentis, 15 pp. of 27 lines, lit. goth. *vellum* (*Colon. Zell, 1470*)  
\*\* This edition, without place or date, is stated in the Catalogue of La Vallière to be the production of the Press of Ulric Zell.

245 Schutz und handthebung der siben Sacrament wider Martinum Luther, *woodcut arms on title*, lit. goth. 1522

246 Gennadius de Prædestinatione Latinitate donatus et  
Commentarius illustratus a Car. Libertius, *frontispiece  
(repaired)*, *half morocco, wormed, Wratislaviæ* (1681)  
—Junii (F.) *Praelectiones in Geneseos*, 1589 ; etc. (4)

247 Gough (R.) *British Topography*, 2 vol. *plates, calf*, 1780  
—Dickson (R. W.) *Practical Agriculture*, 2 vol.  
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Eastern Counties of Britain*, 1869 (*2 copies*) ; etc. (10)

248 *Genealogical Magazine (The)*, A Journal of Family History,  
Heraldry and Pedigrees, 7 vol. *illustrations,  
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249 Raimondi (A.) *El Departamento de Ancachs y sus Riquezas  
Minerales*, *folding map, Lima-Peru*, 1873 — Richardson (J.) *Dictionary, Persian, Arabic and English*, edited  
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250 Dallaway (J.) *Origin and Progress of the Science of  
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Concentrata*, 2 vol. *Ripon*, 1843-44 (3)

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1715* ; etc. (12)

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stained* SÆC. XVI

254 Tiraboschi (G.) *Storia della Litteratura Italiana*, vol. I-IX,  
*calf, vol. I broken, Modena*, 1772-81 — Morhofii (D. G.)  
*Polyhistor, Literarius Philosophicus et Practicus*,  
3 vol. in 1, *portrait, calf, Lubecæ*, 1747 ; etc. (20)

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259 Caulfield (J.) *High Court of Justice, portraits, half calf*, 1820—Fenelon (M. de) *Adventures of Telemachus*, translated by J. Hawkesworth, *vignettes by Grignion, calf*, 1768 ; etc. (6)

260 Weever (J.) *Antient Funeral Monuments, portrait and plates, old russia*, 1767—Jackson (J.) *Chronological Antiquities*, 3 vol. *old calf*, 1752 ; etc. (14)

261 Brassington (W. S.) *History of the Art of Bookbinding, facsimiles, etc.* 1894—Lichtenberger (J.) *Pronosticatio in Latino, facsimile of First Edition, edited by W. H. Rylands, woodcuts, Holbein Society*, 1890—Pietus Oxoniensis, in Memory of Sir Thomas Bodley, etc. *portraits*, 1902 (3)

262 Berry (Wm.) *Encyclopædia Heraldica, or Complete Dictionary of Heraldry*, 3 vol. *plates, half morocco, t. e. g.* n. d.

263 Fairbairn (J.) *Book of Crests*, revised by A. C. Fox-Davies, 2 vol. *plates, half morocco, t. e. g.* *Edinb.* 1892

264 Mackenzie (E.) *Account of Newcastle-upon-Tyne*, 2 vol. *plates, binding broken, soiled, Newcastle-upon-Tyne*, 1827—Tindal (W.) *History and Antiquities of Evesham*, *plates, unbound, Evesham*, 1794—Scholes (J. C.) *History of Bolton*, edited by W. Pimblett, *illustrations, Bolton*, 1892 ; etc. (6)

265 Burn (R. Scott) *Directory for Improvement of Landed Property*, 2 vol. *plates, etc.* *Edinb.* 1882—Sutcliffe (G. L.) *Principles and Practice of Modern House-Construction*, 6 vol. *illustrations*, 1900 ; etc. (15)

266 Dome (The), a Quarterly, nos. I-V, 5 vol. *illustrations*, 1897-98—The Acorn, an Illustrated Quarterly Magazine, vol. I-II, *illustrations*, 1905-6 ; etc. (12)

267 Doyle (J. E.) *Official Baronage of England*, 3 vol. *portraits, arms and signatures, half morocco, t. e. g. autograph letter from Lord Arundel of Wardour to J. Jackson Howard inserted* 1886

268 Bacon (J.) *Liber Regis, binding broken*, 1786—Ayliffe (Sir J.) *Calendars of Ancient Charters*, *old calf*, 1774—Ecton (J.) *Thesaurus Rerum Ecclesiasticarum*, *half calf*, 1742 ; etc. (10)

269 Mason (R. H.) *History of Norfolk*, *map, pedigrees and illustrations, some coloured, printed for subscribers*, 1884—Jessopp (A.) *One Generation of a Norfolk House, frontispiece, Norwich*, 1878 (2)

270 RECORDS. Extracts from Records concerningyng the Suppreſſion or Dyſſolucion of certeyn Relygyous Houses, and goven to the Kyngs Highness, and to his Heires for ever—Acte establyſhyng the Courte of Augmentacions—Certificate or Declaration of all ſuch Chauntaries, Hospitals, Colleges, Livings of ſtipendiary Priests, Free Chapels, Fraternities, Brotherhoods, Guilds, Pensions, etc. by Sir Roger Townſend, Kt. John Gosnold, Nicholas Bacon, Ambroſe Gilbert, and Christopher Peyton, and by force and virtue of the King's Commission, etc.—Copies of various Charters, etc.—Valuation of various Lands in Norfolk, Suffolk, Cambridge, Hertford, Surrey, etc. MANUSCRIPT, in 1 vol. half calf

SÆC. XVIII

271 Taylor (H.) Old Halls in Lancashire and Cheshire, *illustrations*, Manchester, 1884—Hartog (P. J.) The Owens College, Manchester, *illustrations*, ib. 1900—Yorkshire Notes and Queries, edited by C. F. Forshaw, vol. III-V, *portraits and illustrations, as issued*, 1907-9; etc. (8)

272 Notes and Queries, from the commencement in 1849 to April, 1910, Tenth series and part of Eleventh series, and Index to First series, together 121 vol. half calf and 12 numbers (5 vol. in parts), wanting 5 nos.

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276 Foster (J.) Oxford Men and their Colleges, *portraits and illustrations*, 1893; Men-at-the-Bar, 1885 (2)

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144 *illustrations*, 1898—Davenport (C.) The English  
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280 Baines (T.) Lancashire and Cheshire, 4 vol. *illustrations*,  
*n. d.*—Dent and Hill, Historic Staffordshire, *illust-*  
*rations*, 1896—Jewitt and Hall, Stately Homes of  
England, *illustrations*, *n. d.*; etc. (15)

281 Ayscough (S.) Catalogue of Manuscripts preserved in the  
British Museum, 2 vol. *calf*, 1782—Nasmith (J.)  
Catalogus Librorum Manuscriptorum in Academia  
Cantabrigiensis; *half calf*, *Cantab.* 1777; etc. (10)

282 Byron (Lord) Don Juan, Cantos I-II, FIRST EDITION,  
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TION, *half calf*, *Edinb.* 1808; Rokeby, FIRST EDITION,  
*half russia*, *ib.* 1813; Lady of the Lake, FIRST  
EDITION, *portrait*, *calf*, *ib.* 1810; etc. (6)

283 Somerville (Wm.) The Chace, a Poem, FIRST EDITION,  
*frontispiece*, *old calf*, *title slightly stained* 1735

284 Norton (S.) Mercurius Redivivus, seu Modus Conficiendi  
Lapidem Philosophicum tam album, quam rubeum è  
Mercurio, etc. in 1 vol. *plates*, *title defective, stained,*  
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1630—Barlee (W.) Predestination defended against  
Post-Destination, 1656; etc. (12)

285 Perrot (R.) Jacob's Vowe, or the True Historie of Tithes,  
*Cambridge*, 1627—Selden (J.) Historie of Tithes,  
FIRST EDITION, *old calf*, 1618—Reading of the Famous  
and Learned Robert Callis, Esq. upon the Statute of  
23 H. 8, cap. 5, of Sewers, *sheep*, 1685; etc. (4)

286 Nabod (V.) Enarratio Elementorum Astrologiae, *Colon.*  
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Prognosticandis Hominum Nativitatibus Commentarius  
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1607 (3)

287 Chaimis (Barth. de) Interrogatorium sive Confessionale,  
*lit. goth. printed in red and black, half morocco, vellum*  
*sides, r. e. Mediolani*, 1482

288 Bale (John) Illustrum maioris Britanniae Scriptorum  
Summarium, FIRST EDITION, *woodcut portrait of Bale*  
*presenting his Book to Edward VI on title, woodcut*  
*initials, calf gilt, g. e. a few leaves mended*  
*Gippeswici in Anglia per Joannem Ouerton, 1548*

\* \* \* Supposed to be the first Book printed at Ipswich.

289 Antoninus (Archiep. Florentinus) Confessionale volgare  
intitolato Specchio di Conscientia, *woodcut on title,*  
*limp vellum, slightly stained* Firenze, 1507

290 Viola Sanctorum, lit. goth. *initials in red and blue, half morocco, vellum sides, part of blank margin of one leaf torn off* Nuremberg, 1486

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292 Arminius (J.) Verclaringe aengaende zyn ghevoelen, so van de Predestinatie, etc. Leyden, 1610—Grevinchovius et Amesius, De Arminii sententia scholastica disceptatio, Amst. 1613 ; etc. (5)

293 Playfair (Wm.) British Family Antiquity, 4 vol. plates, half calf, 1821—Bowyer (W.) Miscellaneous Tracts, with Notes by J. Nichols, calf, 1785 ; etc. (14)

294 Playfair (Wm.) British Family Antiquity, LARGE PAPER, 9 vol. plates, half russia, stained 1809

295 Cowley (J. L.) Theory of Perspective, plates, 1766—Epistle from Hon. Charles Fox, Partridge Shooting, to Hon. John Townshend, Cruising, 1779—Sheridan (R. B.) Verses to the Memory of Garrick, frontispiece, 1779—Crabbe (C.) The Newspaper, a Poem, FIRST EDITION, 1785, and other Poetical Pieces, in 1 vol. stained, 1776-89—Index to the First Seven Volumes of the Dodsworth MSS. Oxford, 1879 ; etc. (8)

296 Hariot (T.) Narrative of the first English Plantation of Virginia, illustrations, reprint, 1893 — First Four Voyages of Amerigo Vespucci, reproduced in facsimile, with Translation, etc. map and woodcuts, 1893 —Bryan (M.) Marks and Monograms of Early Engravers, 1816 ; etc. (12)

297 Glanville-Richards (W. U. S.) Records of the Anglo-Norman House of Glanville, 2 coloured portraits, coats-of-arms, etc. 1882—Heraldic Miscellanies, with copy of the Third Part of “The Boke of St. Albans,” half bound, n. d.—Montagu (J. A.) Guide to the Study of Heraldry, illustrations, Pickering, 1840 ; etc. (8)

298 Hubbard (H.) Lectiones Philosophicae, 2 vol. well-written MS. old calf, Cantab. 1753—The Holy-Days, or the Holy Feasts, etc. MANUSCRIPT, SÆC. XVII ; and other Legal and Medical Manuscripts (25)

299 Reginaldetus (P.) Speculum finalis retributionis tam honourum operum quam malorum, lit. goth. black and red, morocco, one leaf defective Basil. 1499

300 Botfield (B.) Prefaces to the First Editions of the Greek and Roman Classics and of the Sacred Scriptures, half bound, t. e. g. 1861—Aus der Ex-Libris-Sammlung der Bibliothek des Borsenvereins der Deutschen Buchhändler, illustrations, some coloured, Leipzig, 1897—The Munster Journal, nos. XXVI-XXXVI, 1890 ; etc. (6)

301 Bury (Richardus de) Phylobiblon de querimoniis librorum, omnibus litterarum amatoribus perutile, Itit. goth. vellum (*Spiræ, per Johan. et Conradum Hüst*), 1483

302 Chetham Society. Publications, vol. LXIII, LXV, XCV, XCIX and CXIV, Index to vol. XXXI-CXIV and vol. XIII-XLII, new series; together 36 vol. *portraits and illustrations* 1864-99

303 Camden Society. Publications, 59 vol. (various) 1847-56

304 Richardson (Jon.) Works, 12 *portraits on rose drawing paper*, 1792—Astrology Theologized, with Essay by A. B. Kingsford, *woodcuts*, 1886—Prior (M.) Solomon de Mundi Vanitate, FIRST EDITION, *Oxon.* 1734—D'Israeli (I.) Narrative Poems, FIRST EDITION, 1803; etc. (7)

305 Caulfield. A large Collection of Original Autograph Manuscripts relating to Cork, etc. extracts from Records, Correspondence, etc. written by Richard Caulfield, LL.D. Librarian of Royal Cork Institution, and author of several works relating to Cork a parcel

306 Haweis (Mrs. H. R.) Art of Decoration, *illustrations*, 1889—Ward (M.) Art of Illuminating, *coloured illustrations, etc. n. d.*—Powell (G. H.) Excursions in Libraria, *buckram, uncut*, 1895; etc. (4)

307 Shaw (H.) Encyclopædia of Ornament and Details of Elizabethan Architecture, 2 vol. *illustrations*, 1898—Goodwin (F.) Domestic Architecture, *plates, stained*, 1833—Pocock (W. F.) Architectural Designs for Rustic Cottages, etc. 33 *plates, title torn*, 1807; etc. (6)

308 Brown (R.) Sacred Architecture, 63 *plates, half calf, n. d.*—Cutler (T. W.) Cottages and Country Buildings, *plates, vellum, oblong*, 1896; etc. a parcel

309 Journal of the Ex-Libris Society, edited by H. K. Wright, vol. I-IX, *illustrations, as issued, a few numbers missing, and some stained*, 1893-1900—Palmer's Index to the Times; 20 vol. (various), *injured by damp*, 1863-91 a parcel

310 Henderson (Francis) Compendium Logicum et Tractatus Ethicus, MANUSCRIPT on 336 leaves, *old binding* 1670

311 Barclay (Robert) Theologiae vere Christianæ Apologia, FIRST EDITION, *vellum*, 1676—Psalmes in Metre, by Sternhold, Hopkins, etc. 8 different editions, *some black letter*, 1584-1639; etc. (17)

312 Maittaire (M.) Annales Typographici ab Artis Inventæ Origine, 5 vol. in 6, *frontispiece, old calf*  
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313 Ames (J.) Typographical Antiquities, with Additions by Wm. Herbert, 3 vol. *plates, calf* 1785-90

314 Palmer (S.) General History of Printing, *calf*, 1733—  
Schoepflii (J. D.) *Vindiciæ Typographicæ, Argent.*  
1760 ; etc. (6)

315 Lichtenberger (J. F.) *Initia Typographica, vellum, Argent.*  
1811—Meerman (G.) *Originis Typographicæ, 2 vol. in*  
*1, portrait and facsimiles, vellum, 1765 — Origo et*  
*Incrementa Typographiae Lipsiensis, half calf, Lips.*  
(1740) ; etc. (5)

316 Harleian Miscellany, 8 vol. *old calf*, 1744—Philosophical  
Transactions of Royal Society, 14 parts (various), 1838,  
etc. ; and another (23)

317 Bridger. Very extensive Collection of Genealogical  
Notes, Pedigrees, etc. of various Families, collected  
and arranged in alphabetical order by C. Bridger,  
MANUSCRIPT, 9 vol. *half morocco, some printed pedi-*  
*grees inserted* SÆC. XIX

318 Archæologia, or Miscellaneous Tracts relating to Anti-  
quity, vol. L-LXI, part I, *numerous illustrations, ori-*  
*ginal cloth as issued*, 1887-1908 ; Indexes to vol. I-  
XXX, 2 vol. 1809-44 (25)

319 Bibliographical Society. Illustrated Monographs, nos. I-  
XV (*wanting no. II*), *plates and facsimiles*, vol. I and  
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320 Bibliographical Society. Transactions, vol. I-X, *as issued*  
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321 Alexander de Ales. La Summa Theologica, pars secunda,  
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322 Ormerod (G.) History of Chester, second edition, revised  
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323 Mylne (R. S.) Master Masons to the Crown of Scotland  
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324 D'Agincourt (S.) History of Art by its Monuments,  
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325 Gough (Rich.) Sepulchral Monuments in Great Britain,  
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326 Gough (Rich.) Monumental Effigies, 56 *engravings in a*  
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327 Browne (Sir T.) Pseudodoxia Epidemica, FIRST EDITION,  
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328 King (E.) *Munimenta Antiqua, or Observations on Ancient Castles*, 4 vol. in 2, *plates, half morocco, uncut, t. e. g.* 1799

329 Suckling (A.) *Memorials of Essex*, *plates, one missing, 1845—Rayner (S.) History and Antiquities of Haddon Hall, plates on india paper, half morocco, g. e. 1836* (2)

330 Morant (P.) *History and Antiquities of Essex*, 2 vol. *map, etc. half calf Chelmsford, 1816*

331 Edmondson (J.) *Complete Body of Heraldry*, 2 vol. *portrait and plates, half calf* 1780

332 Plantagenet-Harrison (Marshal Gen.) *History of Yorkshire*, vol. I (*all published*), *portrait, pedigrees, etc. 1879*

333 Camden (W.) *Britannia*, enlarged by the latest Discoveries by R. Gough, 4 vol. *portrait, maps and plates, half russia, t. e. g.* 1806

334 Wiffen (J. H.) *Historical Memoirs of the House of Russell*, *only 25 copies printed, 2 vol. portrait and plates on india paper, some mended, half calf 1833*

335 Jacob (A.) *Complete English Peerage*, 2 vol. in 3, *pedigrees and plates, half calf* 1766

336 Walter (J.) *Shakespeare's True Life, illustrations, buckram*, 1890—*Victoria History of the Counties of England, Norfolk, vol. I, frontispiece, maps and illustrations, 1901* (2)

337 Carte (T.) *History of England*, 4 vol. 1747—Echard (L.) *History of England*, 3 vol. *frontispiece, 1707; etc. (28)*

338 Harington (James) *The Commonwealth of Oceana*, FIRST EDITION, *old binding, 1656—Thucydides, Peloponnesian Warre, translated by Thos. Hobbes, engraved title and maps, 1676—Juvenal and Persius, Satires, translated by Barten Holyday, plates, old calf, Oxford, 1673; etc. (5)*

339 Alberti (L. B.) *Architecture*, etc. translated by J. Leoni, *plates, 1755—Speed's History of Great Britain, imperfect and binding broken, n. d.; etc. (27)*

340 Sammes (A.) *Britannia Antiqua Illustrata*, vol. I (*all published*), *map and plates, half calf, stained, 1676—Madox (T.) Baronia Anglicana, old calf, 1741; etc. (8)*

341 Hobbes (Thos. of Malmesbury) *Leviathan*, FIRST EDITION, *frontispiece, old binding, 1651—Dugdale (Sir W.) Short View of the Late Troubles in England, old calf, Oxford, 1681—Vere (Sir F.) Commentaries, published by W. Dillingham, Camb. 1657; etc. (6)*

342 Dugdale (Sir W.) *Monasticon Anglicanum*, with Additions by Stevens, 3 vol. *plates, russia, g. e. binding of vol. I broken 1718-23*

343 Dugdale (Sir W.) Baronage of England, 2 vol. *old calf*  
1675

344 Dugdale (Sir W.) Perfect Copy of all Summons of the  
Nobility, *old binding* 1685

345 Wilkins (D.) Leges Anglo-Saxonicae Ecclesiasticæ et  
Civiles, *old calf, stained*, 1721—Zonaræ (J.) Annales,  
2 vol. *calf, Paris*, 1686—Betham (W.) Genealogical  
Tables, *half bound*, 1795 ; etc. (12)

346 Thevenot (M.) Travels into the Levant, *binding broken*,  
1687—Turquet (L. de Mayerne) Generall Historie of  
Spaine, translated by E. Grimeston, *old calf*, 1612;  
etc. (8)

347 Tillemont (L. de) Ecclesiastical Memoirs of the first Six  
Centuries, 2 vol. *vol. I unbound and vol. II broken*,  
1733—Fuller (T.) Historie of the Holy Warre, 1647;  
Holy and Profane State, 1648, in 1 vol. *portraits, calf*,  
*Camb.* 1647-48; Holy and Profane State, *portraits*,  
*old binding, ib.* 1648; etc. (6)

348 Brooke (Sir Robt.) Le Liver des Assises et Plees del  
Corone, *black letter, engraved title, old calf, slightly  
wormed* R. Tottell, 1580

349 Wilkins (E. P.) Old Halls and Manor Houses in Norfolk,  
*illustrations*, 1890—Mason (R. H.) History of Norfolk,  
part V, 1885—Rayner (S.) Illustrations of Chats-  
worth, *plates on india paper*, 1831 ; etc. (7)

350 Biondi (Sir F.) History of the Civill Warres of England,  
Englished by the Earle of Monmouth, 2 vol. in 1, *calf,  
rebacked*, 1641 — Evelyn (J.) Sylva, etc. *old calf,  
broken*, 1706—History of the Cardinals of the Roman  
Church, *portrait, binding broken*, 1670 ; etc. (6)

351 Return of Owners of Land. England and Wales, and  
Scotland, 3 vol. *half morocco* 1874-75

352 Jackson (T.) Works, with his Life, 3 vol. *old calf*, 1673  
—Wesley (S.) Life of Christ, a Poem, *plates by  
Faithorne*, 1697—Felltham (O.) Resolves, *half calf*,  
1670 ; etc. (8)

353 Taylor (Rich.) Index Monasticus, *maps, etc. half morocco*,  
1821—Salmon (N.) History and Antiquities of Essex,  
*no title* (1740) ; etc. (4)

354 Morant (P.) History and Antiquities of Essex, vol. II,  
*maps and plates (some wanting), half calf*, 1766--  
List of Parish Registers, etc. edited by F. A. Crisp,  
*half vellum*, 1897 ; etc. (4)

355 Morgan (S.) Sphere of Gentry, *plates, stained and im-  
perfect* (1661)—Selden (J.) Titles of Honor, *old calf,  
stained*, 1631 (2)

356 Guillim (John) Display of Heraldry, fourth edition,  
*numerous woodcuts of coats-of-arms, many faithfully  
 coloured by hand, calf* 1660

357 Ongania (Ferd.) L' Arte della Stampa nel Rinascimento  
 Italiano Venezia, 2 vol. *numerous facsimiles*  
*Venezia, 1895*

358 Cowel (John) Interpreter of Words and Terms, with  
 Continuation by T. Manley, *old calf*, 1701—Index  
 Villaris, or an Exact Register of Cities, Towns, etc.  
*half calf*, 1690—Blount (T. P.) Censura Celebriorum  
 Authorum, *old calf*, 1690 ; etc. (5)

359 Cussans (J. E.) History of Hertfordshire, 3 vol. *portrait  
 and plates, half morocco, t. e. g.* 1870-73

360 Boundary Reports. England and Wales, 3 vol. *plans,  
 etc. half calf*, 1832—Reports on the Dignity of the  
 Peerage, with Appendixes, 3 vol. *half calf*, 1826 ;  
 etc. (8)

361 Blomefield (F.) History of Norfolk, vol. I-II, *plates,  
 shabby, not uniform, sold not subject to return* 1739-45

362 Irish Statutes, and Statutes at Large, 45 vol. (various),  
 including 2 Indexes, *some bindings broken* 1762, etc.

363 Domesday Book Extended and Translated, with Notes :  
 Cheshire, Lancashire, Somersetshire, Hampshire and  
 Surrey, 6 vol. 1861-63

364 Gutenberg. A la Mémoire de Jean Gutenberg Hom-  
 mage de l'Imprimerie Nationale et de la Bibliothèque  
 Nationale, *facsimiles, Paris*, 1900—Early English  
 Printing, with Introduction by E. Gordon Duff, *fac-  
 similes*, 1896 ; etc. (3)

365 EUCLIDES. LIBER ELEMENTORUM EUCLIDIS perspic-  
 cissimi in artem Geometriæ, cum commentario Jo. Cam-  
 panii; Itt. gotf. EDITIO PRINCEPS, *woodcut border to first  
 page of text, ornamental scroll initials and diagrams  
 in margins, oak boards covered in leather, rebacked,  
 fine large and perfect copy, a few worm-holes in blank  
 margins of 3 pp.*  
*Erhardus Ratdolt Augustensis impressor solertissimus,  
 Venetiis impressit 1482, Oct. Kalend. Jun. 1482*

\* \* \* The earliest printed book with mathematical woodcuts.

366 Euclides. Liber Elementorum Euclidis perspicacissimi,  
 in artem Geometriæ, cum commentaria Jo. Campani,  
*diagrams in margins, old vellum, stained*  
*impressus Vincentiæ per Leonardus de Basilea*, 1491

367 Euclides. Elementorum lib. XV in primum ejus librum  
 Commentariorum Procli lib. IV, Gr. cum prefatione  
 Sim. Grynæi, *diagrams, pigskin*  
*Basil. ap Jo. Hervagium, 1533*

368 EUCLID. Elements of Geometrie, translated by H. Billingsley, with Preface by John Dee, FIRST EDITION, engraved title, woodcut portrait of J. Daye at the end, diagrams (wanting the folding printed scheme), old calf, stained John Daye, 1570

369 Lyra (Nic. de) Biblia Sacra Latina cum postillis Nic. de Lyra, vol. II, lit. goth. initials in red and blue, one illuminated, part of binding gone, stained, sold not subject to return Basil. 1498

370 Polybius. Historiarum lib. V, item sequentium librorum usque ad XVII Wuolf. Musculo interp. Basil. J. Her-vagius, s. a.—Synesii Opuscula (Græci studio et opera Adr. Turnebi), Paris. 1553; in 1 vol. calf, last leaf torn, stained at end 1553, etc.

371 Aristoteles. Topicorum, interp. et expositore Aug. Nipho, unbound, soiled Paris. 1540

372 Virgilius. Opera, cum Commentariis Servii, roman letter, old vellum, title and 3 leaves imperfect, stained, sold not subject to return Florent. 1487

373 Rationale Divinorum Officiorum, lit. goth. initials in red and blue, old boards with brass bosses, slightly wormed Argent. 1484

374 Petrarch. Liber de Ignorantia sui ipsius et multorum (a portion of his Works), 10 leaves, double columns, calf n. d.

375 Anselm. Beati Anselmi Cantuariensis Archipiscopi tractatus de casu dyaboli, ejusdem quatuor consilie Sancti Ysidori synonymia, MANUSCRIPT ON VELLUM, painted initials, 24 leaves, double columns, some leaves injured SÆC. XIV

376 Picus Mirandulæ (Joan). Opera, old oaken boards, covered with stamped pigskin Mantuæ, 1506

377 Terentius. Comœdiæ, cum Comment. Donati, printed in red and black, unbound, some early MS. notes, some leaves mended and wormed Venet. 1482

378 Priscianus. Opera Grammatica, initials in red, 41 lines to the page, no signs. or pagination, old vellum, imperfect s. l. et a.

379 Hostiensis (H. de Segusio) Summa in quinque libros Decretalium (Hain 8961), lit. goth. in red and black, old oak boards, covered with stamped leather Ludovic. Hohenwang de Elchingen, s. a. (1477)

380 Boetius. De Consolatione Philosophiæ libri V, cum Commentario S. Thomæ de Aquino, lit. goth. engraved title and woodcuts, half morocco, stained s. a.

381 Public Records. Catalogue of the Harleian, Lansdowne and Cottonian MSS. in the British Museum, 6 vol. 1802-14—Ancient Laws and Institutes of Wales, 1841; etc. (9)

382 Public Records. Placita de quo Warranto, temp. Edw. I-II-III, 1815—Testa de Nevill, 1807—Taxatio Ecclesiastica, 1802; etc. (6)

383 Public Records. Placitorum Abbreviatio, 1811—Rotulorum Originalium, 3 vol. 1805—Inquisitionum Returnatarum Abbreviatio, 3 vol. 1811-16; *half bound, some vols. broken* (6)

384 Public Records. Calendarium Inquisitionum post Mortem sive Escaetarum, 4 vol. 1806-28—Calendarium Rotulorum Patentium, 1802; etc. (12)

385 Public Records. Calendar of the Proceedings in Chancery, temp. Richard II to Elizabeth, 3 vol. 1827-32—Testa de Nevill, 1807—Taxatio Ecclesiastica, 1802; etc. (8)

386 Public Records. Rotulorum Originalium in curia Sacrae Abbreviatio, 2 vol. 1805—Nonarum Inquisitiones, 1807—Reports, etc. (12)

387 Public Records. Rotuli Parliamentorum ut et Petitiones et Placita in Parlimendo, 6 vol. n. d.

388 Public Records. Valor Ecclesiasticus, temp. Hen. VIII, auctoritate Regia Institutus, 6 vol. *wanting vol. V, binding broken*, 1810-34—Nonarum Inquisitiones, 1807; etc. (8)

389 Palgrave (F.) Parliamentary Writs and Writs of Military Summons, vol. I-II in 3 vol. 1823-30—Jones (E.) Index to the Records, 2 vol. 2 receipts signed by the author inserted, 1793 (5)

390 Domesday Book seu Liber Censualis Wilhelmi Primi Regis Angliae inter Archivos Regni in Domo Westmonasterii Asservatur (with Additions and Indices by Sir Henry Ellis), 4 vol. *not uniform*, 1783-1816; etc. (5)

391 Public Records. Registrum Vulgariter nuncupatum “The Record of Caernarvon”; è codice MS<sup>to</sup> Harleiano 696 descriptum, *binding broken*, 1838; etc. (3)

392 Public Records. Reports of the Deputy-Keeper of the Public Records, edited by Sir F. Palgrave, 1841-1905, with Lists and Indexes, Nos. 4, 5, 6, 8, 9, 10, and 14, *together* 16 vol. folio and 19 vol. 8vo, *buckram and sewed*, 1840-1905—Second to Twenty-third Reports of Public Records in Ireland, *Dublin*, 1870-91 (57)

393 Brassey (Mrs.) Extracts from Mrs. Brassey's Diary on a Voyage to the Norwegian Coast in the Sunbeam, *half calf*, 1874—Manuscript relating to Coggleshall, 1847, etc.; and others (6)

394 Joh de Fonte Grammatica Rhythmica, MANUSCRIPT on 11 leaves, in red and black SÆC. XV

395 Digby. Letters betweene Sir Kenelme Digby and Lord George Digby, MANUSCRIPT, *half morocco*, 1638-39—Manuscript relating to Echard's History of England, with Notes and Remarks in Latin (1719) (2)

396 Cases and Opinions in the Exchequer, collected by Henry Ord, Clerk in the Remembrancer's Office, with Index, MANUSCRIPT, 2 vol. 1736

397 Collections relating to the University Degrees made by the late John Anstis, Esq. being his Original Manuscript purchased at the Auction of his Books, etc. Dec. 15th, 1768, by Doctor Ducaral, pp. 224, *calf* SÆC. XVII

398 Exact copy of the last Will and Testament of Richard Boyle, the first Earl of Cork, his true Remembrance, etc. MANUSCRIPT, SÆC. XVIII—Collection of Letters, State Papers, etc. relating to Cardinal Wolsey, MANUSCRIPT, *old vellum*, SÆC. XVII; etc. (3)

399 LA ROCHEFOUCAULD (DUC DE) MÉMOIRES (sur le Règne de Louis XIV) MANUSCRIPT ON PAPER, 126 ll. *finely written by the Duke's secretary, WITH NUMEROUS CORRECTIONS IN THE DUKE'S OWN HAND, the following portraits loosely inserted; proof after Petitot, by Choffard, 1770, proof after Monsiau, by St. Aubin, M. le Prince, unlettered india proofs by B. Roger, etc. pencil busts of the Cardinals de Retz and Mazarin, Card. de Retz by Duflos, the same by Moncornet, busts of Cards. de Retz and Mazarin, Anne of Austria, Mademoiselle, Louis XIV and Turenne, Le Grande Condé, Pierre de Broussel, unsigned; Charles de Monchy, unsigned; Duc de Longueville, after Le Clerc, by L. Gaultier; Gaston Duc d'Orléans, by Duret Duchess de Montpensier, after Rigaud; Anne of Austria, by Moncornet, and an unfinished etching, bound in old French crimson morocco, gilt ornaments on back, rich gilt ornamental borders, inside dentelles, g. e. by Bozerian sm. folio.* XVII SIÈCLE

\* \* \* The Duke has written an inscription on the fly-leaf : "Ces Mémoires ont été donnés à M. Dandilly, par M. de la Rochefoucauld lui-même, Manuscrit infiniment curieux et seul Origl. de La Seul." It is known in literary circles as the "Copinger MS."

400 Pius II. *Questiones de Anima*, MANUSCRIPT *on paper, in red and black, half calf* SÆC. XV

401 EASTLAKE (SIR CHAS. LOCK) Official Correspondence, when Secretary of H.M.'s Commissioners on the Fine Arts (for the decoration of the Houses of Parliament) between July 1st, 1852 and Sept. 7th, 1860, MANUSCRIPT, pp. 494, with Alphabetical Index, *half calf* 1852-60

402 Abbreviatio Rotulorum Parlamenti ab anno 4 Edw. III ad annum 1 Ricardi III, done into English, MANUSCRIPT, pp. 779, *russia*, SÆC. XVII; and another (2)

## SECOND DAY'S SALE.

### The Library of the late Prof. W. A. Copinger —continued.

### WORKS RELATING TO BIBLIOGRAPHY.

*All Octavo et Infra unless otherwise stated.*

LOT

403 Catalogue des Livres Rares et Précieux de la Bibliothèque de feu M. le Comte de Mac-Carthy Reagh, 2 vol. in 3, *facsimiles, uncut imp. 8vo. Paris, 1815*

404 Vallée (L.) Bibliographie des Bibliographies, *half morocco, Paris, 1883*—Catalogue Illustré de la Bibliothèque de feu M. le Marquis de Morante, *facsimiles, half calf, ib. 1872 ; etc. (5)*

405 Catalogue des Livres Précieux, etc. faisant partie de la Bibliothèque de M. Ambroise Firmin-Didot, *half calf, partly priced, Paris, 1882*—Catalogue of the Choicer Portion of the Library of M. Guglielmo Libri, *with prices and purchasers' names, half morocco, uncut, t. e. g. 1859 imp. 8vo. (2)*

406 Brunet (J. C.) Manual du Libraire et de l'Amateur de Livres, 5 vol. *binding injured Paris, 1842*

407 De Bure (G. F.) Bibliographie Instructive, 7 vol. *old calf, Paris, 1763-8*—Dictionnaire Bibliographique, 3 vol. *old calf, ib. 1791 ; etc. (14)*

WORKS RELATING TO BIBLIOGRAPHY—*continued.*

408 Hoffmann (S. F. G.) Lexicon Bibliographicum, 3 vol. *Lips.*  
 1832—Serna Santander (M. de la) Dictionnaire Bibliographique Choisi du quinzième Siècle, 3 vol. *Bruxelles,*  
 1805—Ladvocat, Dictionnaire Historique et Bibliographique, 5 vol. *Paris*, 1822 ; etc. (20)

409 Ebert (F. A.) General Bibliographical Dictionary, 4 vol.  
*Oxford*, 1837—Dictionnaire Bibliographique, 4 vol.  
*half calf*, *Paris*, 1802 ; etc. (12)

410 Bibliotheca Chethamensis, edit. J. Radcliffe, 1 vol. in 2,  
*portrait*, *half calf*, 1791—Hurst (J. F.) Bibliotheca  
 Theologica, 1883—Clarke (W.) Bibliographical Dictionary, with Supplement, 8 vol. 1802-6 ; etc. (18)

411 Santander. Catalogue des Livres de la Bibliothèque de  
 M. C. de la Serna Santander, 5 vol. *plates, calf gilt,*  
*Bruxelles*, 1803—Catalogue des Livres de la Bibliothèque de P. A. Bolongars-Crevenna, 5 vol. *half calf*;  
*Amst.* 1789—Catalogue des Livres de la Bibliothèque de feu M. de Lamoignon, 3 vol. *Paris*, 1791 ; etc. (25)

412 De Bure (Guil.) Catalogue des Livres de la Bibliothèque  
 de feu M. le Duc de la Vallière, 3 vol. *portrait, etc.*  
*half morocco*, *Paris*, 1783—Bibliotheca Meermaniana, 4 vol. in 1, *half bound, uncut*, 1824—Bibliotheca Roveriana, *Lugd. Bat.* 1806—Bibliotheca Pinelliana, *calf, priced*, 1789 ; etc. (24)

413 Catalogue de la Bibliothèque de feu M. le Comte D. Bou-tourlin, partie I-III, 3 vol. *one of 30 copies on vellum paper, half calf, priced, Paris*, 1839-41—Catalogue des Livres Rares et Précieux de la Bibliothèque de feu M. J. J. De Bure, *half morocco, priced, ib.* 1853—Bibliotheca Meadiana, *calf broken, priced*, 1755 ; etc. (9)

414 Hartshorne (C. H.) Book Rarities in the University of Cambridge, with Notes, *frontispiece*, 1829—Horne (T. H.) Manual of Biblical Bibliography, 1839—Catalogue of Five Hundred Celebrated Authors, 1788 ; etc. *2 parcels*

415 Hain (L.) Repertorium Bibliographicum, 4 parts in 2 vol.  
*half calf*, 1826-38 ; Indices uberrimi Opera C. Burger, *half bound, pencil marked, Lips.* 1891 (3)

416 Anderson (J. P.) Book of British Topography, 1881—Catalogue of Arundel Manuscripts in the College of Arms, *not published*, 1829—Bibliographia Liturgica, Collegit W. H. J. Weale, 1886 ; etc. (10)

WORKS RELATING TO BIBLIOGRAPHY—*continued.*

417 Stewart (C. J.) Catalogue of the Library collected by Miss Richardson Currer at Eshton Hall, Craven, Yorkshire, *plates, half morocco, t. e. g. presentation copy, "with Miss Currer's Compts."*  
*imp. 8vo. Printed for private circulation only, 1833*

418 Bibliotheca Heberiana, part I-VIII, 1834-6—Rhees (W. J.) Manual of Public Libraries, etc. in the United States, *Philadelphia, 1859—Lowndes' British Librarian, half calf, 1840; etc.* (12)

419 Brunet (J. C.) Recherches sur les Editions Originales des Cinq Livres du Roman Satirique de Rabelais, *Paris, 1852—Catalogue des Livres de la Bibliothèque de feu M. El. Huillard, 2 parts, priced, ib. 1870—Foreign Catalogues, etc. a parcel*

420 Walchius (J. G.) Bibliotheca Theologica, 4 vol. *vellum, Jenæ, 1757—Bibliotheca Patristica, ib. 1770—Schoelorni Amoenitates Literariae, 14 vol. in 7, vellum, stained, 1730-31; etc.* (18)

421 Winer (G. B.) Handbuch der Theologischen Literatur, 3 vol. *Leipzig, 1837—Catalogue des Livres de feu M. le Prince de Soubise, 1 vol. in 3, with MS. additions, prices, etc. calf, Paris, 1783—Vogt (J.) Catalogus Historico-Criticus Librorum Rariorum, vellum, Hamburg, 1753; etc.* (21)

422 Freytag (F. G.) Analecta Litteraria de Libris Rarioribus, *vellum, Lips. 1750—Crenius (T.) Thesaurus Librorum Philologicorum et Historicorum, vellum, Lugd. Bat. 1731—Lomeirii (T.) De Bibliothecis, vellum, Ultraj. 1680—Osmont (J. B. L.) Dictionnaire Typographique, etc. des Livres Rares, 2 vol. *calf, Paris, 1768; etc.* (15)*

423 Appendices ad Hainii-Copingeri Repertorium Bibliographicum Additiones et Emendationes, edidit D. Reichling, 6 parts, *Monachii, 1905-10—Copinger (W. A.) Hand List of a Collection of Incunabula, 1898—Catalogue of a Collection of Bibles, facsimiles, half morocco, 1893—Abbott (T. K.) Catalogue of Fifteenth Century Books, 1905; etc. imp. 8vo, etc.* (12)

424 Dyce Collection. Catalogue of Printed Books and MSS. bequeathed by Rev. A. Dyce, to South Kensington Museum, *portrait, half morocco, 1875—Catalogue of the Hibbert Library, frontispiece, 1829; etc.* (16)

425 Harleian Library. Catalogus Bibliothecæ Harleianæ, 5 vol. *halfbound, 1743-5—Catalogue de la Bibliothèque d'un Amateur, 4 vol. Paris, 1819; etc.* (20)

WORKS RELATING TO BIBLIOGRAPHY—*continued.*

426 Bibliophile (The), nos. I-XIX, *coloured plates and illustrations, as issued, 1908-9*—The Library, edited by J. Y. W. MacAlister, vol. I-X, and New Series, vol. I, 11 vol. *portraits, as issued, 1889-1900*; etc. *a parcel*

427 Bibliographica, 3 vol. in 12 parts, *as issued, illustrations imp. 8vo. 1895-7*

428 Proctor (R.) Index to the Early Printed Books in the British Museum, *one of 250 copies, in the 4 parts, as issued imp. 8vo. 1898-9*

429 Bookworm (The), nos. XXXVIII-LXXIV, *wanting 5 numbers, as issued, 1891-4*—The Antiquarian, edited by E. Walford, nos. XLIII-LVIII, *as issued, 1885-6*—Pamphlets, Catalogues, etc. *2 parcels*

430 British Museum. Three Hundred Notable Books added to the Library under the Keepership of Richard Garnett, *portrait and facsimiles, 1899*—Transactions and Proceedings of the Second International Library Conference, *buckram, uncut, 1898 imp. 8vo. (2)*

431 Pettigrew (T. J.) Bibliotheca Sussexiana, 2 vol. in 3, *portrait and plates imp. 8vo. 1827-39*

432 Clement (D.) Bibliothèque Curieuse, Historique et Critique ou Catalogue Raisonné de Livres difficiles à trouver, 9 vol. *4to. Gottingen, 1750*

433 Pinellius. Bibliotheca M. Pinellii magno jam studio Collecta a J. Morellio descripta et Annotationibus illustrata, 6 vol. *portrait, Venet. 1787*—Bibliotheca Biblica Lorciana, edita a J. G. C. Adler, *Altonae, 1787*; etc. *4to. (12)*

434 Trithemius. Catalogus Scriptorum Ecclesiasticorum, per Joh. à Trettenhem, *half calf, Colon. 1531*—Würdteven (S. A.) Bibliotheca Moguntina, *facsimiles, 1787*—Bibliotheca Biblica, *frontispiece, 1752*; etc. *4to. (5)*

435 Almack (E.) Bibliography of the King's Book, *LARGE PAPER, one of 150 copies, coloured and illuminated facsimiles, etc. roy. 4to. 1896*

436 Audiffredi (J. B.) Specimen Historico-Criticum Editiorum Italicarum Saeculi XV, *uncut, wormed at the end, Romæ, 1794*—Catalogue of the Library of John Byrom, *frontispiece, calf, 1848*—Catalogue of Hargrave MSS. 1818; etc. *4to. (9)*

437 Bodleian Library. Catalogi Codicum Manuscriptorum Bibliothecæ Bodleianæ, parts IV-V, 2 vol. *Oxon. 1860-93*—Rye (R. A.) Catalogue of the Library of F. D. Mocatta, *portrait, presentation copy, with autograph letter from the author, 1904*; etc. *4to. (4)*

WORKS RELATING TO BIBLIOGRAPHY—*continued.*

438 Scott (Temple) Book Sales of 1896-7-8, 2 vol.  
4to. 1897-9

439 Bartholomew (A. T.) Richard Bentley, D.D. a Bibliography, *portrait*, Cambridge, 1908—Gray (G. J.) Bibliography of the Works of Sir Isaac Newton, *frontispiece*, *ib.* 1907—The Philobiblion, a Monthly Bibliographical Journal, vol. I-II, in 1 vol. New York, 1862-3—Gueld (R. A.) Librarian's Manual, a Treatise on Bibliography, *illustrations*, *ib.* 1858 ; etc. 4to. (5)

440 Bibliothecae Goudanae Publicae Catalogus, *Goudæ*, 1798 ; and other Catalogues, Pamphlets, etc. 4to. *a parcel*

441 Bibliotheca Regia. Catalogue of the Magnificent Library formed by King George III, now in the British Museum, 5 vol. *two portraits*, *half calf*  
*roy. folio.* 1820, &c.

442 Repertoire Bibliographique Strasbourgeois par C. Schmidt, parts I-VI, *wanting part II*, Strasbourg, 1893-4—Bibliothecæ Goudanæ Publicæ Catalogus, *Goudæ*, 1766; etc. *folio. a parcel*

443 Catalogue des Livres Imprimez de la Bibliothèque du Roy, 3 vol. *calf*, Paris, 1739-42—Le Long (J.) Bibliotheca Sacra, 2 vol. *calf*, *ib.* 1723—Weislinger (J. N.) Armamentarium Catholicum, perantique rarissimæ ac pretiosissimæ Bibliothecæ, *portrait*, *vellum*, Argent. 1749 *folio.* (6)

444 British Museum. Catalogue of Maps, Prints and Drawings, 1829 ; Catalogue of Manuscripts, vol. I in 3 parts, 1839-40 *folio.* (4)

445 Bibliotheca Telleriana, sive Catalogus Librorum Bibliothecæ C. M. le Teller, *calf*, Paris. 1693—Catalogi Librorum Manuscriptorum Angliae et Hiberniae, *half calf*, Oxon. 1697—Catalogus Historico-Criticus Romanarum Editionum Saeculi XV, *calf*, *slightly stained*, Romæ, 1783 ; etc. *folio.* (5)

446 Gesnerus (C.) Bibliotheca Universalis, sive Catalogus Omnia Scriptorum locupletissimus in tribus linguis Latina, Graeca et Hebraica, *woodcut*, *old vellum*, Tiguri, apud C. Froscherum, 1545—Catalogus Librorum Bibliotheca Academiae Franckeranae, *vellum*, Franquerae, 1713 *folio.* (2)

447 Rye (W.) Catalogue of Fifty of the Norfolk Manuscripts in his Library, *plates*, etc. 1889—Facsimiles from Early Printed Books in the British Museum, 1897—Index to the Additional Manuscripts in the British Museum, 1849 ; etc. *folio.* (7)

WORKS RELATING TO BIBLIOGRAPHY—*continued.*

448 Copinger (W. A.) Incunabula Biblica. Bibliographical Account of the various editions of the Latin Bible between 1450 and 1500, *plates* *folio*. 1892

449 Collection of Original Drawings, Plans, Engravings, etc. relating to the Library, Rectory, etc. at Hallaton, Leicestershire, *mounted in a vol. half calf*  
*imp. folio. n. d.*

## WORKS RELATING TO SUFFOLK, &amp;c.

450 East Anglian (The), or Notes and Queries relating to Suffolk, etc. edited by S. Tymns and C. H. Evelyn White, vol. I-IV, 1864-70, New Series, vol. I-XII, and some nos. of vol. XIII, *illustrations* 1864-1910

451 Suffolk Institute of Archaeology, Proceedings, vol. III-XIII, 11 vol. *illustrations, half calf (vol. XIII as issued)* 1853-1909

452 East Suffolk County Council. Reports of the Meetings from November, 1889, to March, 1894, in 4 vol. *interleaved, vellum, uncut, t. e. g.* *Ipswich, 1889-94*

453 Redstone (V. B.) Memorials of Old Suffolk, *illustrations*, 1908—Walters (C.) Bygone Suffolk, *illustrations, n. d.*—Dutt (W. A.) Highways and Byways in East Anglia, *illustrations by J. Pennell, 1901 ; etc.* (10)

454 Bury and West Suffolk Archaeological Institute Proceedings, vol. I-II, 2 vol. *illustrations, half morocco, Bury St. Edmunds, 1853-59—Excursions in the County of Suffolk, 2 vol. plates and portraits, some loose, calf, 1818-19 ; etc.* (6)

455 Druery (J. H.) Notices of Great Yarmouth, &c. *plates, 1826—Glyde (J.) Suffolk in the Nineteenth Century, n. d.—New Suffolk Garland, with Appendix, Ipswich, 1866—Hunt (A. Leigh) The Capital of the Ancient Kingdom of East Anglia, frontispiece, etc. 1870 ; etc.* (10)

456 Raven (J. J.) History of Suffolk, 1895—The Suffolk Traveller, *map, 1835—Green (R.) History of Framlingham, etc. frontispiece and plan, half calf, 1834 ; etc.* (14)

457 Bayne (A. D.) History of Eastern England, 2 vol. *n. d.—Page (A.) History of Suffolk, compiled from Authentic Records, Ipswich, 1847—Blomefield (F.) History of Norfolk, vol. I, portrait, pedigrees, etc. 1805 ; etc.*  
*imp. 8vo. (5)*

WORKS RELATING TO SUFFOLK, &c.—*continued.*

458 Redstone (V. B.) Ship-Money Returns for the County of Suffolk, *half calf, Ipswich*, 1904—Rye (W.) Calendar of the Feet of Fines for Suffolk, *half calf, ib.* 1900—Mumford (G.) Analysis of the Domesday Book of Norfolk, 1858 ; etc. (6)

459 Eastern Counties Collectanea, edited by J. L'Estrange, *Norwich*, 1872-73—Norfolk Records, vol. I, edited by W. D. Selby, *ib.* 1886—Notes and Extracts relating to the Family of Bukenham or Bokenham of Norfolk and Suffolk, by H. Maudslay, *one of 250 copies, coats-of-arms, etc.* 1884 ; etc. (8)

460 Farrer (E.) List of Monumental Brasses in Suffolk, *plates, Norwich*, 1903—History of Chelsworth in Suffolk, *plates, etc. Ipswich*, 1850—Clarke (G. R.) History and Description of Ipswich, *plates, stained, ib.* (1830) ; etc. (12)

461 Cobbold (Ricd.) Valentine Verses, FIRST EDITION, *plates by the Author, presentation copy, with autograph letter of Author inserted, Ipswich*, 1827—Rowe (H. *Ringshall Suffolk*) Fables in Verse, *frontispiece, calf*, 1810—Black (J. Butley, *Suffolk*) Poems, *Ipswich*, 1799—Sermons, etc. in 1 vol. 1713-1819 ; etc. (9)

462 Ritchie (J. E.) East Anglia, 1883—Hind (Wm.) Flora of Suffolk, 1889—Lives of Eminent and Remarkable Characters in Essex, Suffolk and Norfolk, LARGE PAPER, *portraits, half calf*, 1820—Suffolk Worthies and Suffolk Pulpit, Collection of Cuttings, in 1 vol. (1858-60) ; etc. (6)

463 Registers of the Parish of Thorington in Suffolk, edited by T. S. Hall, *pedigrees*, 1884—Parish Registers of Ellough, Suffolk, *one of 50 copies privately printed*, 1886—Davy (H.) Views of Seats of Noblemen and Gentlemen in Suffolk, part I, *plates, Southwold*, 1827 *imp. 8vo.* (3)

464 Drew (Chas. *Long Melford, Suffolk*) The Suffolk Paricide, being his Trial, Life, Transactions, and last dying Words, *frontispiece*, 1740—Copies of the Charters of the Corporation of Ipswich, copied from Mr. Canning's Book, with his Remarks, MS. n. d.—Hall (J. G.) Chapters on the East Anglian Coast, 2 vol. *illustrations*, 1866 ; etc. (16)

465 Suffolk. Miscellaneous Pamphlets relating to Suffolk, Sermons, Historical Writings, etc. *some enclosed in five cases* a parcel

WORKS RELATING TO SUFFOLK, &c.—*continued.*

466 Copinger (W. A.) History of the Parish of Buxhall, in Suffolk, *map and illustrations* . . . . . 4to. 1902

467 Muskett (J. J.) Suffolk Manorial Families, being the County Visitations and other Pedigrees, 2 vol. *buckram* 4to. Exeter, 1900-8

468 Barker (H. R.) West Suffolk Illustrated, *illustrations, buckram, Bury St. Edmunds*, 1907—Taylor (J. E.) In and About Ancient Ipswich, *illustrations, Norwich*, 1888—Domesday Book, Suffolk, *facsimile*, 1863 ; etc. 4to. (5)

469 Bacon (Nath.) Annals of Ipswiche, edited by W. H. Richardson, *portrait, Ipswich*, 1884—Parker (Sir W.) History of Long Melford, 1873 . . . . . 4to. (2)

470 Farrer (E.) Portraits in Suffolk Houses (West), *one of 400 copies, uncut* . . . . . 4to. 1908

471 Yates (Rd.) History and Antiquities of St. Edmunds Bury, *plates, calf*, 1805—Gillingwater (E.) Historical Account of Lowestoft, *uncut*, 1790—Hawes (R.) History of Framlingham, with Additions by R. Loder, *portrait and plates, Woodbridge*, 1798 . . . . . 4to. (3)

472 Cullum (Sir J.) History and Antiquities of Hawsted, *plates and pedigrees, half calf*, 1784—Specimens of Gothic Ornaments in Lavenham Church, *plates*, 1796 —Ribbons (R.) Lavenham Church, a Poem, *frontispiece, Ipswich*, 1822 ; etc. . . . . 4to. (7)

473 SUFFOLK. THE HISTORY OF STOWMARKET, BY A. G. HOLLINGSWORTH, interleaved with numerous manuscript additions by W. S. FITCH, with numerous plates, *half morocco* . . . . . 4to. 1844

\* \* \* Bound up in the volume are some original papers, including an Original Subsidy Roll ON VELLUM of the Sixth year of Q. Elizabeth, and other Rolls of the Reign of Charles I, with valuable autographs attached.

474 Suckling (A.) History and Antiquities of Suffolk, including the scarce second volume, 2 vol. *illustrations, not uniform* . . . . . 4to. 1846-48

475 Suckling (A.) History and Antiquities of Hundreds of Blything and Part of Lothingland in Suffolk, *illustrations, printed for the author*, 1847—Tymms (S.) Account of Church of St. Mary, Bury St. Edmunds, *illustrations, half morocco, Bury St. Edmunds*, 1854—Golding (C.) Coinage of Suffolk, *plates, half calf*, 1868 4to. (3)

WORKS RELATING TO SUFFOLK, &c.—*continued.*

476 Leslie (J. H.) History of Landguard Fort, Suffolk, *portraits, etc.* 1898—Growse (F. S.) Materials for a History of Baldeston, Suffolk, with Pedigrees and Genealogical Notices of Families, *only 25 copies privately printed*, 1892—Catalogue of Suffolk Portraits, to 1825, *manuscript, half russia, n. d.* 4to. (3)

477 Suffolk. Inquisitiones Post Mortem pro Com. Suffolcie ab anno 29 Henrici III ad annum 46 Edwardi II, *manuscript, written and arranged by W. Stevenson Fitch, half calf* 4to

478 Visitations of Suffolk, with Notes and Appendix, edited by W. C. Metcalfe, *Exeter*, 1882—Suffolk, Scarce Tracts in Library of C. Golding, *half calf, n. d.*—Ickworth Parish Registers, 1566-1890, *Wells*, 1894 4to. (3)

479 Suffolk. Manuscript relating to Windlesham Chapel, Wardley Hall, Middleton Church, etc. *with original drawings, arms in trick, etc.* SÆC. XVIII — Wykes Ufford, Rental made by Henry Goodwyn of the Manors and Evidences of the lands and their values, etc. MS. written by W. S. Fitch, of Ipswich, pp. 28, *half calf, n. d.* 4to. (2)

480 Suffolk. List of Original Deeds and Documents embracing Historical and Genealogical Matters relative to Persons, Properties and Places in the County of Suffolk, in the library of C. Golding, 2 vol. *manuscript, n. d.*—Notes relating to Ye Abbey of St. Edmunds Bury, taken from a MS. Register of ye said Abbey in possession of Sr. Edmd. Bacon, *MANUSCRIPT, vellum, SÆC. XVII* 4to. (3)

481 Suffolk. Inscriptions in Stoke by Nayland Churchyard, Suffolk, *plate*, 1877—One Hundred and Seventy Suffolk Tradesmen's Tokens, 17 *plates, n. d.*—List of Towns and Villages in Suffolk issuing Tokens, *MANUSCRIPT, n. d.*; and Pamphlets relating to Suffolk 4to. *a parcel*

482 Suffolk. A Magazine of Scandall, or a heape of wickednesse of two infamous Ministers, consorts, one named Thomas Fowkes of Earle Soham in Suffolk, and the other named John Lowes of Brandeston, *half calf, 1642*—Warwell (J. Boxford, *Suffolk*) Two Thanksgiving Sermons, *old calf, 1660* 4to. (2)

483 Suffolk. Feet of Fines, Suffolk, Henry VIII to Elizabeth inclusive, *MANUSCRIPT, on 337 leaves, with Index nominum et locorum, compiled by H. B. Copinger, half calf* folio. SÆC. XIX

WORKS RELATING TO SUFFOLK, &c.—*continued.*

484 Gage (J.) History and Antiquities of Suffolk, Thingoe Hundred, *map and illustrations*      *folio.* 1838

485 Glyde (J.) Illustrations of Old Ipswich, *plates, half bound*      *folio.* *Ipswich,* 1889

486 Suffolk Pedigrees. Collection of Documents, Pedigrees, Autograph Letters, etc. relating to Suffolk, in 2 vol. *half morocco*      *folio.* 1868, etc.

487 Suffolk. Note-Book of George Goodday, with a list of Suffolk Parishes and their rateable values, Catalogue of his Library, etc. MANUSCRIPT, *old vellum, folio*      *folio.* SÆC. XVII

488 Suffolk. Manuscript relating to Little Stonham in Suffolk, with printed documents, etc. *half calf*      *folio.* 1634, etc.

489 Suffolk. Abbreviatio pedum finium Comitatus Suffolciensis temporibus Regnorum Regum Johannis et Henrici tertii cum notis autographis Petri Le Neve, MANUSCRIPT, *pp. 166*      *folio.* (1700)

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## Other Properties.

*Most of the following 87 lots were acquired by the owner about 50 years ago.*

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## OCTAVO ET INFRA.

490 Byron (Lord) Works, with his Letters, Journals and Life, by Thomas Moore, 17 vol. *portrait, frontispiece and vignettes, stained, dark green morocco gilt, g. e.* 1833

491 Scott (Sir Walter) Waverley Novels, 48 vol. *frontispieces and vignettes, stained, green morocco gilt, g. e.* Cadell, 1829-33

492 Hunt (Leigh) The Old Court Suburb : or Memorials of Kensington, Regal, Critical, and Anecdotal, second edition, revised and enlarged, 2 vol. *original cloth, uncut* 1855

493 Johnson (Dr. Samuel) Works, complete, including his Parliamentary Debates, XI vol. *portrait on india paper, Oxford, Pickering, 1825—Life of Dr. Johnson, by James Boswell, 4 vol. portrait on india paper, ib. 1826 ; “Oxford English Classics,” LARGE PAPER, green morocco gilt, g. e. by J. Clarke, a fine set* roy. 8vo. (15)

494 Milton (John) Works : in Verse and Prose, printed from the Original Editions, with a Life of the Author by the Rev. John Mitford, 8 vol. *portrait, half morocco, joints defective, g. e.* . . . . . *Pickering, 1851*

495 Froissart (Sir John) Chronicles of England, France, Spain, and the adjoining Countries, translated from the French Editions, by Thos. Johnes, 2 vol. *numerous engravings, the series of Humphreys' illuminated illustrations to the work inserted, crimson morocco extra, g. e.* . . . . . *imp. 8vo. Bohn, 1855*

496 Finden. Landscape and Portrait Illustrations to the Life and Works of Lord Byron, 3 vol. *numerous beautiful plates; with Descriptions by W. Brockedon, morocco gilt, g. e.* . . . . . *roy. 8vo. 1833-34*

497 Talmudic (A) Miscellany, compiled and translated by P. J. Hershon, *presentation copy (Trübner's Oriental Series)*, 1880—The Koran, translated, with Notes, by George Sale, 1850 ; *uncut* . . . . . (2)

498 Rock (D.) Hierurgia, second edition, with additions, *illustrated, Dolman, 1851—Oriental Translation Fund Publications, 3 vol. 1838-64* . . . . . (4)

499 Dickens (Charles) Posthumous Papers of the Pickwick Club, FIRST EDITION, with 43 illustrations by R. Seymour and "Phiz," including the two by R. W. Buss, *half calf* . . . . . *1837*

500 Dickens. Master Humphrey's Clock, 3 vol. in 2, FIRST EDITION, with illustrations by G. Cattermole and H. Browne (wants title to vol. III), *half calf* . . . . . *imp. 8vo. 1840-41*

501 Dickens. Sketches by "Boz," illustrative of Every-day Life and Every-day People, 2 vol. FIRST SERIES, third edition, with etchings by Geo. Cruikshank, *original cloth* . . . . . *J. Macrone, 1837*

502 Rogers (Samuel) Italy : a Poem, *portrait and numerous beautiful vignettes after Turner and Stothard, calf gilt, g. e.* . . . . . *Moxon, 1854*

503 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol. with numerous illustrations, chiefly in colours, *crimson morocco extra, g. e. by Wright* . . . . . *imp. 8vo. Pickering, 1843*

504 Pugin and Britton. Illustrations of the Public Buildings of London, with Accounts of each Edifice, second edition, greatly enlarged, by W. H. Leeds, 2 vol. *numerous plates, uncut, 1838—Hore (J. P.) History of the Royal Buckhounds, frontispiece and portraits, 1893 ; and another* . . . . . (4)

505 Dennis (George) The Cities and Cemeteries of Etruria,  
2 vol. *with numerous illustrations and maps, original  
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506 Irving (Washington) Life and Voyages of Christopher  
Columbus, new and revised edition, 3 vol. *maps, calf  
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1895], by R. C. Slatin Pasha, *illustrated, half bound,*  
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*map and plans, calf, m. e.* 1830 (7)

507 Strzelecki (P. E.) Physical Description of New South  
Wales and Van Diemen's Land, *geological map and  
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above, 1856 — Livingstone (Dr. David) Missionary  
Travels and Researches in South Africa, portrait,  
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uncut* (3)

508 Macaulay (Lord) History of England, from the Accession  
of James II, 5 vol. *uncut* 1849-61

509 Campbell (John, Lord) The Lives of the Lord Chan-  
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George IV, complete, 7 vol. *uncut* 1846-47

510 Turner (Sharon) Sacred History of the World, 3 vol.  
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Period, 3 vol. 1852—History of England during the  
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graphy, Greek and Roman Antiquities, and Greek and  
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*numerous engravings, half bound (binding rubbed),  
m. e.* 1853-57

512 Stevenson (Robert Louis) Kidnapped : Memoirs of the  
Adventures of David Balfour, in 1751, FIRST EDITION,  
*map, 1886 — Hamerton (J. A.) Stevensoniana: an  
aneudotal life and appreciation of R. L. Stevenson,  
portraits and illustrations, 1907—Sylvie and Bruno,  
by "Lewis Carroll," illustrated by Harry Furniss,  
1889* (3)

513 Brown (Thomas) Works: serious and comical, in Prose  
and Verse, with his Remains, 4 vol. *plates, original  
calf, 1760 — Goethe, Wilhelm Meister's Apprenti-  
cehip, 3 vol. FIRST EDITION of Thos. Carlyle's trans-  
lation, half calf, 1824* (7)

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trad. par L. Viardot, 2 vol. *with numerous vignette  
illustrations by Tony Johannot, half morocco, m. e.  
roy. 8vo. Paris, 1836*

515 Constable's Miscellany of Original and Select Publications in Literature, Science and Art, 80 vol. (*wanting vol. XXXV*), with numerous engravings, some of which are coloured, half bound 1826-34

516 British Poets, including Translations, 100 vol. crimson morocco gilt, g. e. fine set Chiswick, printed by C. Whittingham, 1822

517 Voltaire. Œuvres complètes, 92 vol. half bound, binding damaged 1785-89

518 Chateaubriand. Œuvres complètes, vol. I to XXV (*wanting vol. IV to VII, vol. XXII and XXIV*), half bound, 1826-7 — Molière, Œuvres, 16 vol. 1813 — Œuvres de J. J. Rousseau, 4 vol. 1816 ; and others (small), half calf (49)

519 Flore des Serres et des Jardins de l'Europe, vol. II to X (3 vol. want titles), vol. IX in duplicate ; and Second Series, vol. I and II, numerous beautifully coloured plates, half bound roy. 8vo. Gand, 1846-57

520 Journal des Demoiselles, 1838-39 (in duplicate), and 1840-41, 3 vol. with numerous coloured fashion plates, folding patterns, and other illustrations, half morocco, m. e. roy. 8vo. Brux. 1838-41

521 Lamartine (A. de) Histoire des Girondins, 8 vol. 1847— Guizot, Washington : Fondation de la République des États-Unis d'Amérique, 6 vol. map and portraits, 1851 ; unbound (14)

522 Saint-Simon. Mémoires complets et authentiques du Due de Saint-Simon, sur le Siècle de Louis XIV et la Régence, 20 vol. unbound 1856-58

523 Cabinet (Le) de L'Amateur et de l'Antiquaire : Revue des Tableaux et des Estampes Anciennes, etc. 4 vol. illustrations, unbound 1842-46

524 Français (Les) Peints par Eux-Mêmes, 5 vol. ; Province, 3 vol. numerous full-page and other illustrations, half bound, roy. 8vo, Paris, L. Curmer, 1840-42— Larcher (L. J.) La Femme, jugée par les Grands Ecrivains, numerous beautiful portraits, 1854 (9)

525 Veuillot (Louis) Jésus-Christ, avec une étude sur l'Art Chrétien, par E. Cartier, chromo. plates, some heightened with gold, and numerous other beautiful illustrations, stamped morocco extra, inside joints, g. e. by Zaehnisdorf imp. 8vo. Paris, 1875

526 Lott (Arthur) Saint Vincent de Paul, et sa Mission Sociale, Introduction par Louis Veuillot, chromo plates, some heightened with gold, and numerous other illustrations, half bound, ornamental sides and back, g. e. sup. imp. 8vo. Paris, 1880

527 Veuillot (L.) Jésus-Christ, quatrième édition, *chromo and numerous other illustrations, half bound, ornamental sides and back, g. e. imp. 8vo. Paris, 1877*

528 Fouquet (Jehan) Œuvres : Heures de Maistre Estienne Chevalier, Texte restitué par M. l'Abbé Delaunay, 2 vol. *with upwards of 50 miniatures the full size of the page, illuminated in gold and colours, the text surrounded by beautiful borders, of different patterns, selected from various celebrated MSS. and numerous woodcuts, morocco super extra, watered silk linings, joints, g. e. imp. 8vo. Paris, L. Curmer, 1866*

529 Vie (La) des Saints, publiée par F. Kellerhoven, Text by H. de Riancey, *with numerous beautifully-executed chromo plates, heightened with gold, reproduced from ancient MSS. morocco super extra, watered silk linings, joints, g. e. Paris, n. d. — Vies des Saints, troisième série, numerous illustrations in the text, half bound, g. e. n. d.* (2)

530 Gell (Sir William) Pompeiana : the Topography, Edifices, and Ornaments of Pompeii, the result of excavations since 1819, 2 vol. LARGE PAPER, *illustrations, chiefly in colours, half bound, t.e.g. imp. 8vo, 1832 — Breton (E.) Pompeia, illustrated, morocco gilt, g. e. 1855* (3)

## QUARTO.

531 Museo (Real) Borbonico (descritto ed illustrato da Pistolesi), vol. I to XIII, *numerous engravings of statues, paintings, vases, etc. stamped calf Napoli, 1824-43*

532 Fèret (C. J.) Fulham, Old and New, an exhaustive History of the Ancient Parish of Fulham, 3 vol. *with numerous illustrations, maps, plans, etc. original cloth, t. e. g. 1900*

533 Loudon (Mrs.) The Ladies' Flower Garden of Ornamental Annuals, W. Smith, 1840 — Ornamental Bulbous Plants, ib. 1841 — Ornamental Perennials, 2 vol. ib. 1843; *original impressions of the numerous beautifully-coloured plates, half calf gilt, uniform* (4)

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535 Scott (Sir Walter) The Border Antiquities of England and Scotland, 2 vol. *fine impressions of the numerous highly-finished engravings of Old Castles, etc. with Descriptive Text, crimson morocco extra, g. e. 1814*

536 Pugin and Heath. Paris and its Environs, *a series of 200 Picturesque Views from Original Drawings, proofs before the letters, on india paper, some leaves defective,* 2 vol. in 1, LARGE PAPER, morocco, g. e. 1833 — Dods-worth (W.) Historical Account of Salisbury Cathedral, *plates, half morocco, uncut, t. e. g.* 1814 (2)

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538 Magna Britannia et Hibernia: a New Survey of Great Britain, . . . collected and composed by an impartial Hand (the Rev. Thomas Cox), 6 vol. *with numerous engravings and maps, old calf* 1720-31

539 Tassie (James) Descriptive Catalogue of a General Collection of Ancient and Modern Engraved Gems, Cameos as well as Intaglios, arranged and described by R. E. Raspe, 57 plates, 2 vol. original calf 1791

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543 Lavater (J. C.) Essays on Physiognomy, translated by Dr. Hunter, 5 vol. *with numerous full-page and other engravings by Holloway, Bartolozzi, and others, original russia, joints, gilt gaufré edges* 1789-98

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546 De Kruyf (C.) et autres Artistes. Vues choisies d'Amsterdam, et ses Environs, dessinées d'après nature, 45 *finely-coloured plates, the table of contents spotted, original half binding* Amst. n. d.

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549 Dura (G.) Nuova Raccolta di Costumi e Vestiture, 55 *coloured plates, half bound, Napoli, n. d.—De Lattre (A.) Costumes de Nice, 10 tinted plates (sm. folio), 1850—Album d'Ostend, 22 coloured plates (no title)* (3)

550 Scott (Sir Walter) Provincial Antiquities, and Picturesque Scenery of Scotland, 2 vol. in 1, INDIA PROOFS AND ETCHINGS of the numerous beautiful illustrations, *crimson morocco extra, inside borders, joints, g. e. imp. 4to. 1826*

551 Gorius (Ant. Fr.) Thesaurus Gemmarum Antiquarum Astriferarum, 3 vol. *numerous plates of gems, original calf, m. e. Florent. 1750*

552 Raccolta dei Monumenti più interessanti del Real Museo Borbonico, pub. da R. Gargiulo, 2 vol. *numerous outline plates, Napoli, 1845 — La Piazza del Granduca di Firenze con i suoi Monumenti, plates (folio), Pisa, 1829 ; and others (4to and 8vo)*

## FOLIO.

553 Moro (Marco) Album delle principali Vedute di Venezia, 13 *coloured plates, margins of a few stained, original boards, n. d.—Views of Florence, 25 finely coloured plates (no title), original half binding oblong.* (2)

554 Deroy. Le Rives de la Loire, dessinées d'après Nature,  
*frontispiece, 48 plates, and a plan, half morocco,*  
*ornamented sides, g. e.* 1836—Münchener Album, 44  
*plates (no title), oblong; and another* (3)

555 Bracci (D. A.) Commentaria de antiquis Scalptoribus qui  
*sua Nomina inciderunt in Gemmis et Cameis (latine*  
*et italicice), 2 vol. with numerous large plates, uncut*  
*Florent.* 1784-6

556 Natalis (P. Jérôme) La Vie de N. S. Jésus-Christ, écrite  
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*engravings on china paper, crimson morocco extra,*  
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557 Book of Common Prayer, and Administration of the  
*Sacraments, etc. Pickering's Reprints of the Seven*  
*various Editions, from K. Edward VI to Queen Vic-*  
*toria, 7 vol. vellum gilt, uncut W. Pickering, 1844, etc.*

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*Historique, 17 full-length coloured figures, surrounded*  
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559 Canaletto (Antoine) Thirty-eight fine Views of Venice,  
*engraved by A. Viscentini, with Descriptions, uncut*  
*oblong. Venise, 1836*

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*ficum Pii IX et Leonis XIII, three leaves, MS. and*  
*printed, with corrections, mounted on cardboards, in a*  
*vol. crimson morocco gilt—Le Livre d'Or du Pontificat*  
*de Léon XIII, roy. 4to, Brux. n. d.* (2)

561 Hortense (Queen of Holland) Livre d'Art de la Reine  
*Hortense, Album Artistique, illuminated arms of the*  
*Queen, portrait, coloured and other illustrations, and*  
*music, with borders, dark green velvet binding, gilt*  
*arms in centre of sides, and other ornamentation, g. e.*  
*clasp; enclosed in a watered silk case, lined with white*  
*satin, silver gilt clasp* oblong. n. d.

562 Mantz (Paul) Les Chefs-d'Euvre de la Peinture Italienne,  
*with 20 large and beautiful chromo. plates, by F. Keller-*  
*hoven, and other illustrations, ornamented cloth, uncut*  
*Paris, 1870*

563 Iconographie des Contemporains, depuis 1789 jusqu'à  
*1829, publié par F. S. Delpech, 2 vol. with numerous*  
*large lithographic portraits, chiefly of eminent French-*  
*men, half bound* ib. 1832

564 Millingen (J. V.) Peintures, antiques et inédites, de  
*Vases Grecs, numerous large and finely executed out-*  
*line engravings, with Descriptions, half red morocco*  
*Rome, 1813*

565 Tableaux Historiques de la Révolution Française, vol. I, *numerous illustrations by Prieur*, 1798—Stolberg and Stuart. Costume of the Clans, *plates (uncoloured), spotted*, 1845; *the lot sold not subject to return* (2)

566 Pliny. Historie of the World, commonly called The Naturall Historie of C. Plinius Secundus, translated into English by Philemon Holland, 2 vol. in 1, *sound copy, in calf* Adam Islip, 1601

567 Jones (Inigo) The most notable Antiquity of Great Britain, vulgarly called Stone-Heng, on Salisbury Plain, restored, *engravings, wants the portrait*, 1655 —Stukeley (W.) Stonehenge: a Temple restor'd to the British Druids, *numerous plates, calf*; 1740; *the lot sold not subject to return* (2)

568 Seymour (R.) Survey of the Cities of London and Westminster, Borough of Southwark, and parts adjacent, 2 vol. *map, plates and woodcuts, some leaves soiled, half bound, sold not subject to return* 1734-5

569 Guarnacci (M.) Historiae Pontificum Romanorum, et S. R. E. Cardinalium, 2 vol. *numerous portraits (with coats-of-arms) and vignettes, old vellum, Romae*, 1751 —Baudoin (J.) Histoire des Chevaliers de l'Ordre de S. Jean de Hierusalem, *portraits, etc. some leaves stained, old calf (worn and mended), fleurs-de-lys on sides and back, Paris*, 1659; *the lot sold not subject to return* (3)

570 Pistolesi (E.) Il Vaticano: Descritto ed Illustrato, 8 vol. *with over 800 large outline illustrations by C. Guerra and Cav. T. de Vivo, half vellum gilt Roma*, 1829-38

571 Righetti (Pietro) Descrizione del Campidoglio, 2 vol. *original impressions of the numerous large plates of statues, bas-reliefs, etc. half vellum gilt ib.* 1833-36

572 L'Art de Vérifier les Dates des Faits Historiques, des Chartes, etc. (commencé par D. F. M. L'Antine, D. Clémencet, et D. Durand, continué par D. F. Clément), 8 vol. *mottled calf gilt Paris*, 1783-1838

573 Montfaucon (Bernard de) L'Antiquité Expliquée et Représentée en Figures, avec le Supplément, ORIGINAL EDITION, 15 vol. *fine impressions of the numerous plates, calf, rebacked* 1719, etc.

574 Isabey et Percier. Relation des Cérémonies du Sacre et du Couronnement de Sa Majesté l'Empereur Napoléon, et Description des Tableaux, et Explication des Costumes, 2 vol. *with fine impressions of the large and beautifully engraved plates, original half binding, uncut atlas folio. Paris, n. d.*

575 GALERIE de Florence et du Palais Pitti ; Tableaux, Statues, Bas-Reliefs, et Camées, dessinés par Wicar, et gravés sous la direction de C. L. Masquelier, avec les Explications, 4 vol. *with original impressions of the numerous plates, on india paper, crimson morocco extra, g. e.* Paris, Lacombe, 1789

576 Galerie de Florence, another edition, 4 vol. *some of the plates and text spotted, green morocco, broad borders on sides, g. e.* ib. Aillaud, 1819

577 ILLUMINATED MINIATURES OF THE XVTH CENTURY :  
 I. The First Leaf of a Psalter, with a large FINELY PAINTED AND ILLUMINATED INITIAL B ( $6\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.) in 2 divisions, representing figures of King David with his tablet book below, and the Deity with a blank book above, surrounded by a rich border of floreate designs, in which are represented 2 female saints in camaieu gris, the whole page in rich pigments of red, green, blue, yellow and pink, heightened in thick burnished gold by a clever artist of the Italian Renascence (Giotto School)  
 II. A RICHLY DECORATED INITIAL B, from an Antiphonarium of the late XVth Century Italian School, in 2 divisions, representing a crucifix below and the Deity above ( $9\frac{1}{4}$  in. by  $7\frac{1}{2}$  in.) within a mosaic border, in which are 8 heads of cherubs in pigments of blue, yellow, green and red, heightened in thick burnished gold  
 III. A FINELY PAINTED AND ILLUMINATED INITIAL Q, in which is represented the Triumphant Entry of Christ into Jerusalem (9 in. by 10 in.) cut from an Italian Antiphonale of the best school of the Renascence period, the ass and its foal and the city gates in grey, the other pigments used being green, yellow, blue, red and pink, heightened in thick burnished gold  
 IV. A LEAF OF A FLEMISH CARTHUSIAN MISSAL of the XVth Century, with a fine large Initial E, representing a saint praying in a gothic nave, the 2 side borders of natural flowers and branches made to proceed from the horns of two stags in the lower margin, in the upper border are depicted heads of the Prophets Abias and Balaam, with the dove in centre, and in the centre of the lower margin a gold cross on blue clouds, the leaf measures 13 in. by 9 in. by a first-rate artist  
 V. ANOTHER FINELY PAINTED AND RICHLY ILLUMINATED LEAF, APPARENTLY FROM THE SAME MISSAL, with a large and fine miniature initial E, representing the

LOT 577—*continued.*

A *Annunciation*, on a chequered ground, fine border of natural flowers, etc. with miniature heads of saints in the angles, a monk receiving a book from the General of the Order below, *the leaf measures 13 in. by 9 in.*

VI-VII. TWO RICHLY PAINTED AND FINELY ILLUMINATED WOODCUTS, ON VELLUM, from a French Book of Hours (Verard or Pigouchet) of the XVth Century, representing a battle scene and a king banqueting, 9 in. by 5½ in. (*without text*)

VIII-IX. Two Leaves of a small Italian Horae, XVth Century, with richly painted and illuminated borders, *the whole mounted in an imperial folio volume, red morocco extra, joints*

\* \* \* Nine specimens of very superior illuminated work of the 15th century.

### The Property of Edward Dobin, Esq.

#### OCTAVO ET INFRA.

578 Faulkner (T.) History and Antiquities of Kensington, *plates, some mended*, 1820—Besant (W.) London, 125 illustrations, 1894—Beck (E. J.) History of Rotherhithe, *illustrations, Cambridge*, 1907 ; etc. (6)

579 Faulkner (T.) History of Brentford, Ealing, and Chiswick, *portrait and plates*, 1845—Aungier (G. J.) History and Antiquities of Syon Monastery, Isleworth, and Hounslow, 1840—Bartlett (W. A.) History of Wimbledon, *map and illustrations*, 1865 ; etc. (4)

580 Besant (W.) Westminster, 130 *illustrations*, 1897—Needham and Webster, Somerset House, Past and Present, *illustrations*, 1905—Dasent (A. L.) History of St. James's Square, *portrait and illustrations*, 1895 ; etc. (8)

581 Brereton (A.) Literary History of the Adelphi and its Neighbourhood, *illustrations*, 1907 — Griffiths (A.) Chronicles of Newgate, *illustrations*, 1884 — Boger (Mrs. E.) Bygone Southwark, *illustrations*, 1895—Andrews (W.) Bygone Middlesex, *illustrations*, 1899 ; etc. (8)

582 Gostling (W.) Walk in and about Canterbury, 1796—Phippen (J.) Sketches of Rochester, Chatham, etc. *Rochester*, 1862 ; Guide Books, etc. 2 parcels

583 Sheppard (E.) Old Royal Palace of Whitehall, *portraits and illustrations*, 1902—Hendriks (L.) The London Charterhouse, its Monks, etc. *plates*, 1889—Smith (Mrs. A. M.) Westminster Abbey, its Story and Associations, *illustrations*, 1906; etc. (6)

584 Hazlitt (W. C.) Livery Companies of the City of London, 12 coloured plates and numerous illustrations, buckram, t. e. g. imp. 8vo. 1892

585 Blanch (W. H.) Ye Parish of Camerwell, *illustrations, half calf*, 1877—Crace (F.) Catalogue of Maps, Plans, and Views of London, Westminster, etc. 1878—Baddeley (J. J.) Aldermen of Cripplegate Ward, *portraits, etc.* 1900 imp. 8vo. (3)

586 Knight (C.) London, 6 vol. *illustrations, half calf*, 1841—Tomlins (T. E.) Perambulation of Islington, *frontispiece, etc.* 1858—Cox (J. E.) Annals of St. Helen's, Bishopsgate, 1876 (8)

587 Cruden (R. P.) History of Gravesend, *woodcuts, half morocco*, 1843—Anderson (J. C.) Saxon Croydon, Croydon Old Church, Archiepiscopal Palace at Croydon, 3 vol. *illustrations*, 1877-9 imp. 8vo. (4)

588 Loftie (W. J.) Kensington, Picturesque and Historical, *illustrations, some coloured*, 1888—Pinks (W. J.) History of Clerkenwell, *illustrations*, 1881 imp. 8vo. (2)

589 Smyth (G. L.) Biographical Illustrations of St. Paul's Cathedral, 1843—Endowed Charities of the City of London, 1829, 2 copies—Blanch (W. H.) Dulwich College and Edward Alleyn, *frontispiece*, 1877; etc. 2 parcels

590 Pugin and Britton. Public Buildings of London, enlarged by W. H. Leeds, 2 vol. *plates, half morocco*, 1838—Tomlins (T. E.) Perambulation of Islington, *illustrations*, 1858—Palmer (S.) St. Pancras, 1870; etc. (10)

591 Hughson (D.) London, 6 vol. *plates missing, n. d.*—Milman (H. H.) Annals of St. Paul's Cathedral, *portrait and illustrations, half bound*, 1868—Cunningham (P.) Handbook for London, 2 vol. *half calf*, 1849, and others, all wanting the plates 2 parcels

592 Steinman (G. S.) History of Croydon, *illustrations*, 1834—Boger (Mrs. E.) Bygone Southwark, *illustrations*, 1895—Phillips (G. W.) History and Antiquities of Bermondsey, 1841; etc. (14)

593 Loftie (W. J.) Rambles in and near London, *illustrations*, 1903—Wheatley (H. B.) Round about Piccadilly and Pall Mall, *illustrations*, 1870—Denton (W.) Records of St. Giles', Cripplegate, 1883; etc. (10)

594 Cobbett (R. S.) Memorials of Twickenham, 1872 — Ashton (J.) The Fleet, its Prison, etc. *illustrations*, 1889—Hair (J.) Regent Square, *illustrations*, 1898—Beavan (A. H.) Marlborough House and its Occupants, *illustrations*, 1896 ; etc. (12)

595 Fulleylove (J.) and Mrs. A. M. Smith, Westminster Abbey, 21 *coloured illustrations*, 1904—Bell (D. C.) The Chapel in the Tower, *illustrations*, 1877—Blunt (R.) Paradise Row, *portraits*, 1906 ; etc. (12)

596 City of Westminster. Report of the Westminster City Council, from Nov. 9th, 1900, to March 31st, 1906, 5 vol. *portraits, etc.* *roy. 8vo.* 1900-6

597 Liberal Magazine (The), vol. XI-XIV, 4 vol. *portrait, half morocco*, 1903-6—Pamphlets and Leaflets of the Liberal Publication Department, 4 vol. *half morocco*, 1903-6—Hunter (Sir R.) Preservation of Open Spaces, 1902 ; etc. (24)

598 Hare (A. J. C.) Walks in London, vol. II, *illustrations*, 1883—Loftie (W. J.) In and Out of London, *illustrations, n. d.*—Baddeley (J. J.) Guide to Guildhall, 1898 ; Guildhall of the City of London, 1899, *illustrations*, 1898-9 ; and others relating to London  
a parcel

599 Dixon (W. H.) Her Majesty's Tower, with Introduction by W. J. Loftie, 2 vol. 16 *coloured plates and plan, original parts as issued*, 1901—Christmas Numbers of All the Year Round (11), 1863-92 ; etc. a parcel

600 Simpson (R.) Monuments in Hackney Church, *Guildford*, 1881 ; Memorials of St. John at Hackney, part III, *ib.* 1882 ; Notices of the Life of Henry Lord Percy, *ib.* 1882 ; Index of Names, etc. *ib.* 1832 ; and Pamphlets relating to London, etc. a parcel

601 Walford (E.) Holidays in Home Counties, *illustrations*, 1880—Copeland (A. J.) Bridewell Royal Hospital, *illustrations*, 1888—Stoughton (J.) Shades and Echoes of Old London, *n. d.* ; Guide Books, etc. 2 parcels

602 Erredge (J. A.) History of Brighton, *Brighton*, 1862, 2 *copies*—Stanley (A. P.) Historical Memorials of Canterbury, *illustrations*, 1855—Martin (H.) History of Brighton and its Environs, *Brighton*, 1871 ; etc. (15)

603 Glynne (S. R.) Notes on the Churches of Kent, *illustrations*, 1877—Gostling (W.) Walk in and about Canterbury, *portrait, map and plates, Canterbury*, 1777—Redford and Riches, History of Uxbridge, *plates, Uxbridge*, 1818 ; another copy, *half calf, ib.* 1818 ; etc. (6)

604 Lane (T.) Student's Guide through Lincoln's Inn, *plates, etc.* 1823—Chronicles of Charter-House, by a Carthusian, *plates*, 1847 — Phillips (Sir R.) Morning's Walk from London to Kew, 1820 ; etc. (12)

605 Baker (J.) Imperial Guide-Plans of the Great Post Roads, *plates*, 1802—Tite (W.) Catalogue of Antiquities found at the New Royal Exchange, 1848—Grey (H. M.) Lloyd's Yesterday and To-day, *illustrations*, 1893 ; Guide Books, etc. *a parcel*

606 Puckle (J.) Church and Fortress of Dover Castle, *illustrations*, 1864—Sickelmore (R.) Descriptive Views of Brighton, *plan and plates*, *Brighton*, 1824—Swete (C. J.) Hand-Book of Epsom, *map and illustrations*, *Epsom, n. d.*; etc. (12)

607 Lower (M. A.) Chronicle of Battel Abbey, *coloured fac-similes*, 1851—Prickett (F.) History and Antiquities of Highgate, *illustrations*, 1842—Evans (E. T.) History of Hendon, *illustrations*, 1890—Hurst (D. E.) History and Antiquities of Horsham, *illustrations*, 1889 ; etc. (12)

608 Faulkner (T.) Account of Fulham, *plates, stained*, 1813 ; Description of Chelsea, *no plates*, 1810 ; History of Hammersmith, *plates missing*, 1839 — Smith (T.) Account of St. Mary-le-Bone, *wants map and 1 plate*, 1833 ; etc. *the lot sold not subject to return* (7)

609 Cook (Mrs. E. T.) Highways and Byways in London, *illustrations by H. Thomson*, 1902 — Lucas (E. V.) Highways and Byways in Sussex, *illustrations by F. L. Griggs*, 1904—Rice (Alice H.) Mrs. Wiggs of the Cabbage Patch, *illustrations by Copping*, 1903 ; Lovey Mary, 16 *illustrations*, 1903 ; etc. (20)

610 Pinks (W. I.) History of Clerkenwell, *illustrations, original parts as issued*, 1880—Eton Portrait Gallery, 12 *engravings*, 1876—Loftie (W. J.) Whitehall, *illustrations, imp. 8vo*, 1895 ; etc. (10)

611 Rodwell (G. H.) Old London Bridge, *illustrations by Ashley, n. d.*; Another edition, *loose and soiled, n. d.* — Jewitt and Hall, Stately Homes of England, second series, *illustrations*, 1877 (3)

612 City Secret (The), or Corruption at all Ends of the Town, 1744—Continuation of Frauds and Abuses of St. Pauls, 1713—Eden (Sir F. M.) Porto-Bello, a Plan for Improvement of the Port and City of London, *plates*, 1798 ; Proposal for Supplying London with Bread, 1798, in 1 vol. *half calf*, 1798—Eaton (D. I.) Extortions and Abuses of Newgate, *n. d.*; etc. (6)

613 Simpson (W. S.) Chapters in the History of Old St. Pauls, *frontispiece*, 1881—Kennedy (J.) Manor and Parish Church of Hampstead, *map and illustrations*, 1906—Lewis (S.) Islington as it was and as it is, 1854 ; etc. (10)

614 Heath (J. B.) Account of the Grocers' Company, *frontispiece and plate*, half calf, 1829—Druery (J. H.) Notices of Great Yarmouth, *plates*, 1826—Charnock (R. S.) Local Etymology, 1859 ; etc. (10)

615 Ward (E.) The London Spy, *old calf*, 1718—Post Office London Directory for 1820, by Critchett and Woods, 1820—Vade Mecum, or the Necessary Pocket Companion, *half calf*, 1739 ; etc. a parcel

616 Ainsworth's Magazine, vol. I-III, 3 vol. *plates by G. Cruikshank*, half bound, some plates loose, stained, 1842-3—Ainsworth (W. H.) Tower of London, *illustrations by G. Cruikshank*, n. d. (4)

617 Cruikshank. Comic Almanack for 1837-40, in 1 vol. *plates by G. Cruikshank, etc.* half calf, soiled, 1837-40—Mayhew (H.) Adventures of Mr. and Mrs. Sandboys, *plates by G. Cruikshank*, one missing and some defective, stained, n. d. ; etc. (8)

618 London Topographical Record, including Reports of the London Topographical Society, vol. III-V, 3 vol. *illustrations* 1906-8

619 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, 3 copies, *plates by Seymour and "Phiz," one copy with the Buss plates and one with extra plates, soiled and imperfect, sold not subject to return* 1837

620 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait and illustrations by "Phiz,"* half calf, stained, 1839 ; Another copy, half calf, stained, 1839 ; etc. (3)

621 Dickens (C.) David Copperfield, FIRST EDITION, *illustrations by H. K. Browne*, half calf, stained, 1850 ; Bleak House, FIRST EDITION, *illustrations by H. K. Browne*, half calf, 1853 ; etc. (3)

622 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne*, stained, 1848 ; Martin Chuzzlewit, FIRST EDITION, *illustrations by H. K. Browne*, half calf, title missing, 1844 ; etc. (3)

623 Dickens (C.) Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne*, half calf, 1857 ; Another copy, stained, 1857—Lever (C.) The Daltons, FIRST EDITION, 2 vol. *illustrations by "Phiz,"* half calf, not uniform, 1852 (4)

624 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 1, *illustrations by Cattermole and Browne, half calf, imp. 8vo, 1840-1*—Thackeray (W. M.) Vanity Fair, FIRST EDITION, *illustrations by the author, stained and imperfect, 1848*—Cockton (H.) Valentine Vox, *illustrations by Onwhyn, stained and defective, n. d.* (4)

625 Thackeray (W. M.) Burlesques, *illustrations by the author and R. Doyle, some leaves torn and one defective, uncut, 1871*—Collection of Letters of W. M. Thackeray, *portraits and reproductions, imp. 8vo, 1887.*; etc. (4)

626 Ireland (S.) Picturesque Views on the River Medway, *tinted plates, unbound, 1793*—Scott (Benj.) Statistical Vindication of the City of London, *calf gilt, g. e. 1877*; etc. (4)

627 Original Copperplate of the Portrait of Mother Damnable, *size 6½ in. by 4¾ in.* (1)

628 Theatre (The), edited by Clement Scott, 15 vol. *various, portraits, half calf, etc.* 1880-7

629 Sutton (M. J.) Permanent and Temporary Pastures, *plates, imp. 8vo, 1902*—Johns (C. A.) Forest Trees of Britain, *illustrations, 1889*—Elliot (G. F. Scott) Nature Studies, *illustrations, 1903*; etc. (14)

630 Pratt (A.) Flowering Plants, etc. of Great Britain, 4 vol. *coloured plates, in parts as issued, imp. 8vo, 1899-1905*—Step (E.) Wild Flowers, 2 vol. *plates, 2 coloured, in parts as issued, 1905, etc.* a parcel

631 Step (E.) Wayside and Woodland Blossoms, both series, 2 vol. *coloured plates, 1905*—Pratt (A.) Wild Flowers, 2 vol. *coloured plates, 1893*—Johns (C. A.) Flowers of the Field, *illustrations, 1899*; etc. (10)

632 Hulme (F. E.) Familiar Wild Flowers, first series, *coloured plates, n. d.*—M'Intosh (C.) The Greenhouse, *coloured plates, 1840*—Henslow (G.) How to Study Wild Flowers, *coloured plates, etc. 1907*; etc. (9)

633 Step (E.) Plant Life, *illustrations, n. d.*—Johns (C. A.) Flowers of the Field, *illustrations, 1894*—Neighbour (A.) The Apiary, or Bees, Beehives, etc. *coloured frontispiece, etc. 1878*—Bee-keeping, by "The Times" Bee-Master, *illustrations, 1864*; etc. (8)

## QUARTO.

634 Ackermann (R.) Microcosm of London, 3 vol. *no plates, half calf, (1808)*—Malcolm (J. P.) Londinium Redivivum, 4 vol. *no plates, calf, 1802*; and others, *all wanting plates* 2 parcels

635 Catalogue of Works of Art, exhibited at the Opening of the New Library and Museum of the Corporation of London, edited by W. H. Overall, *half morocco, uncut, t. e. g.* 1872

636 Hogarth (Wm.) Complete Works, with Introductory Essay by James Hannay, *portrait and plates, half morocco, g. e.* n. d.

637 Lower (M. A.) Worthies of Sussex, *illustrations, spotted, half bound, Lewes, 1865—Lancashire Illustrated, plates, spotted, 1829—Fitzgerald (P.) London City Suburbs, illustrations, 1893 ; etc.* (8)

638 Amsinck (P.) Tunbridge Wells and its Neighbourhood, *plates, binding broken, sides gone, 1810—Tomlins (T. E.) Perambulation of Islington, LARGE PAPER, 1858 ; etc.* (4)

639 Young (S.) Annals of the Barber Surgeons of London, *portraits and facsimiles, uncut, 1890—Sir Benjamin Stone's Pictures, illustrations, 1906* (2)

640 Feret (C. J.) Fulham Old and New, 3 vol. *illustrations, maps, plans, etc. 1900—Welch (C.) Modern History of the City of London, illustrations, 1896* (4)

641 Heckethorn (C. W.) Lincoln's Inn Fields and the Localities Adjacent, *illustrations, 1896—Cartwright (Julia) The Pilgrims Way from Winchester to Canterbury, illustrations, 1901—Blott (W.) A Chronicle of Ble mundsbury, portrait, illustrations, etc. 1892 ; etc.* (6)

642 Moul (D.) Picturesque Hertfordshire, *illustrations, 1904 (2 copies) ; Picturesque Essex, illustrations, 1905 (2 copies)—Brown (J. A.) Chronicles of Greenford Parva, illustrations, etc. n. d. ; etc.* (10)

643 Davies (R.) Chelsea Old Church, *plates, buckram, t. e. g. 1904—Sloan (J. M.) The Carlyle Country, illustrations, 1904—London's Roll of Fame, portraits, 1884 ; etc.* (8)

644 Doyle (R.) Foreign Tour of Brown, Jones and Robinson, FIRST EDITION, *illustrations, title mended, some leaves torn, 1854—Manners and Customs of ye Englyshe, with Mr. Pyps hys Diary, illustrations, oblong, 1849—Forrester (A. H.) Leaves from the Memorandum Book of Alfred Crowquill, illustrations, oblong, 1837* (3)

645 Curiosities of Street Literature, *illustrations, 1871—Nicholson (W.) An Alphabet, coloured illustrations, 1898—Gould (F. C.) Froissart's Modern Chronicles, illustrations, 1902—Ewing (J. H.) Lob Lie-by-the-Fire, illustrations by R. Caldecott, n. d. ; etc.* (6)

646 Parker (J.) Early History and Antiquities of Wycombe,  
*map and illustrations, Wycombe*, 1878—Martin (L. B.)  
 “The Grasshopper” in Lombard Street, *illustrations*,  
 1892 ; etc. (5)

647 Grose (F.) Antiquities of England and Wales, vol. I-V  
 and VIII, 6 vol. *plates (some missing), binding broken*,  
 1783-87—History of the Westminster Election, *plates by Gillray*, 1785 ; etc. (8)

648 Kimbell (J.) Account of the Legacies, Gifts, Rents,  
 Fees, etc. of Greenwich, *folding plan (torn), etc. half calf*,  
*Greenwich*, 1816—The Westminster Tobacco Box, *illustrations, half morocco*, 1887 (2)

649 Leyland (J.) The Thames Illustrated, in 12 parts, *illustrations, n. d.*—Gladstone (W. E.) Political Life, illustrated from Punch, 2 vol. *illustrations, in 12 parts as issued, n. d. ; etc.* a parcel

## FOLIO.

650 Hulme (F. E.) Plants, their Natural Growth and Ornamental Treatment, *coloured plates*, 1874 — Heath (F. G.) Fern Portfolio, *coloured plates*, 1885 ; etc. (6)

651 Heath (H.) Caricaturist’s Scrap-Book, *illustrations (some defective), oblong, n. d.*—City of Westminster, Minutes of Proceedings of Mayor, Aldermen, and Councillors, 3 vol. *half calf*, 1900-3 ; etc. a parcel

## Other Properties.

## OCTAVO ET INFRA.

652 Trollope (A.) Can you forgive Her? FIRST EDITION, 2 vol. *illustrations*, 1864—Last Chronicle of Barset, FIRST EDITION, 2 vol. *illustrations*, 1867 (4)

653 Trollope (A.) Orley Farm, FIRST EDITION, 2 vol. *illustrations by Millais, half morocco*, 1862—Dickens (C.) Mystery of Edwin Drood, FIRST EDITION, *portrait and illustrations, original wrappers as issued, with the advertisements, etc. small piece cut out of top of wrappers*, 1870 (3)

654 Bulwer (J.) Chirologia, or the Naturall Language of the Hand, whereunto is added Chironamia, or the Art of Manuall Rhetoricke, etc. *engraved titles by W. Marshall, and plates, calf* 1644

655 Byron (Lord) Prisoner of Chillon, etc. FIRST EDITION, *original wrappers*, 1816; Works, vol. II, *half calf*, 1815; Don Juan, cantos I-II, 1820; etc. (5)

656 Allen (T.) History of London, Westminster, etc. 4 vol. *engravings, half calf, stained*, 1827—Antiquities of London, chiefly from the Works of Pennant, 55 plates, *half calf*, 1814—Pennant (T.) History and Antiquities of London, 2 vol. *plates*, 1813 (7)

657 Burke (J.) History of the Commoners of Great Britain, etc. *coats-of-arms, half calf, original wrappers bound in*, 1832—May (T. E.) Treatise upon Law, etc. of Parliament, 1844—Report on the Union of England and Scotland, etc. with Appendices, *half calf* (1799) (3)

658 Dickens (C.) Little Dorrit, *illustrations by H. K. Browne, n. d.*—Milton (J.) Paradise Lost, Paradise Regained, etc. with Notes by T. Newton, 4 vol. *portrait and plates, old calf*, 1750-53—Carleton (W.) The Tithe Proctor, 1857; etc. (8)

659 Lightfoot (J.) Flora Scotica, 2 vol. *plates, binding broken*, 1777—Sprengel (K.) Study of Cryptogamous Plants, *coloured plates, half calf*, 1807—Hill (Sir J.) Family Herbal, *coloured plates, etc. some loose, calf, top of title cut off, Bungay, n. d. ; etc.* (8)

660 Spenser (E.) Works, published by John Hughes, 6 vol. *calf, one side gone, wormed*, 1715—Churton (R.) Lives of Founders of Brasenose College, *portraits, plates, etc. half bound, Oxford*, 1800—Dampier (W.) Voyages, vol. III; A Voyage to New Holland, etc. *map, plates, etc. old calf*, 1763 (8)

661 Playing Cards. A Pack of Nineteenth Century Spanish Playing Cards, consisting of 48 cards, *but wanting 5*

662 Macaulay (Lord) Works, edited by Lady Trevelyan, 8 vol. *portrait, calf, vol. I broken* 1866

663 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol. *plates* 1844

664 D'Arblay (Madame) Diary and Letters, edited by her Niece, 7 vol. *portrait* 1842

665 Van Etten (H.) Mathematical Recreations, with description of the Generall Horologicall Ring and Double Horizontall Dial, by W. Oughtred, *engraved title cut into, and woodcuts, unbound, a little wormed*, 1653—Book of Psalms, in Metre, with Music, etc. *black letter, old morocco, title missing, some headlines cut into, n. d.* (2)

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668 Goldsmith (Oliver) Survey of Experimental Philosophy, FIRST EDITION, 2 vol. *plates, original boards, uncut*  
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905 Norie (W. D.) Life and Adventures of Prince Charles Edward Stuart, 4 vol. *illustrations, maps, and fac-similes* *n. d.*

906 Boswell (J.) Life of Samuel Johnson, edited, with Notes, by Roger Ingpen, 2 vol. *portrait and illustrations, 1907—Montefiore (Sir F.) The Princess de Lamballe, a Sketch, numerous illustrations, 1896* (3)

907 Seccombe (T.) and W. Robertson Nicoll. The Bookman. Illustrated History of English Literature, 2 vol. *portraits, buckram, uncut* 1906

908 Pauquet (M. M.) Modes et Costumes Historiques Étrangers, etc. 2 vol. 192 coloured plates of costume, half morocco gilt, t. e. g. *Paris, s. a.*

909 Lucretius. De Rerum Natura Libri VI, red morocco gilt, g. e. 1813—Bromley (H.) Catalogue of Engraved British Portraits, half bound, 1793; etc. (3)

910 Notes and Queries, from Commencement in Nov. 1849 to May 1906, with Six Indexes (*wanting fourth series, vol. IX-X, fifth series, vol. IV, XI and XII, and some nos.*) together 114 vol. *half calf gilt, etc. some vols. in parts as issued* 1849-1906

911 Beattie (George) John O'Arna', a Tale, etc. coloured plates, only 500 numbered copies printed, this being no. 226, half bound *Montrose, 1883*

912 Hawks (F. L.) Narrative of the Expedition of an American Squadron to the China Seas and Japan, performed in 1852-4 under the Command of Commodore M. C. Perry, United States Navy, 2 vol. *maps, charts, coloured facsimiles of Japanese drawings, portraits, costumes, coloured and tinted views* Washington, 1856

913 Uzanne (Octave) The Book-Hunter in Paris, Studies among the Bookstalls and the Quays, *illustrations, half bound, t. e. g. uncut* 1893

914 Hamerton (P. G.) Drawing and Engraving, a brief Exposition of technical Principles and Practice, FIRST EDITION, *frontispiece in red, and numerous plates, t. e. g. uncut* 1892

915 Doyle (Richard) The Foreign Tour of Messrs. Brown, Jones and Robinson, being the History of what they saw and did in Belgium, Germany, Switzerland and Italy, FIRST EDITION, *humorous illustrations printed on one side only by R. Doyle, original cloth, g. e.* 1855

916 Duret (Claude, Bourbonnois) Thresor de l'Histoire des Langues de cest Univers, *folding table and various alphabets in the text, old calf* Yverdon, 1619

917 Edwards (Bryan) History of the British Colonies in the West Indies, 3 vol. *frontispiece, portrait, maps and plates* 1794-1801

918 Ben Jonson. Dramatic Works, with notes by Peter Whalley, *portrait, 1811—Junius, Letters, calf, 1798—Pilkington's Dictionary of Painters, 1810* (3)

919 Flowers and their Kindred Thoughts, Fruits from the Garden and Field, Winged Thoughts, 3 vol. *numerous coloured plates, stamped calf* 1848-51

920 Nevill (R.) Old Sporting Prints, *coloured portrait of Sir R. Walpole, and coloured plates, 1888—Crafty, La Chasse à Tir, coloured illustrations, oblong, Paris, s. d.* (2)

921 Brereton (A.) Shakespearean Scenes and Characters, with descriptive Notes on the Plays and the principal Shakespearean Players from Betterton to Irving, *presentation copy, portrait of Shakespeare and 30 character plates and engravings, 1886—Touches of Nature by Eminent Artists and Authors, illustrations, 1867* (2)

922 Keller. The Amazon and Madeira Rivers, *illustrations, 1874—Read, Leaves from a Sketch Book, illustrations, 1875—Cooke (E. W.) Shipping and Craft, 65 plates, 1829* (3)

923 Record of Art in 1898, *illustrations, Studio Offices—Thirty Illustrations of Childe Harold, 1855; etc.* 6 vol.

924 Coxe (Wm.) Memoirs of John Duke of Marlborough,  
LARGE PAPER, 3 vol. *portraits, coloured coats-of-arms,  
plans, etc. calf* *roy. 4to.* 1818

925 Hollis (T.) Memoirs, with Appendix and the extra  
starred pages, 2 vol. *portraits, etc. some missing, half  
calf* *privately printed,* 1780

926 Whitaker (T. D.) History of Whalley and Clitheroe,  
third edition, *frontispiece and pedigrees, plates wanting*  
1818

927 Marvell (A.) Works, with Life by E. Thompson, 3 vol.  
*portrait inserted, half bound, uncut* 1776

928 Grose (F.) Antiquities of Ireland, 2 vol. *plates, russia,  
m. e.* 1791—Adams (W. H. D.) History and Topo-  
graphy of the Isle of Wight, *plates, half calf, Ventnor,*  
1864; etc. (5)

929 Pellas (S. A.) Dictionnaire Provençal et François, *old  
binding, Avignon, 1723—Schoonhovii (F.) Emblemata,  
plates, calf, one leaf missing, wormed, Goudæ, 1618;*  
etc. (4)

930 Ariosto (Lod.) Orlando Furioso, con nuovi Argomenti  
di M. Lod. Dolce, *engraved title and woodcuts, old  
calf, Venet.* 1568—Dante, Divina Comedia, nova  
espositione di A. Vellutello, *woodcuts, old calf, a few  
head-lines slightly cut into, Vinegia,* 1544 (2)

931 Geoffroy (L.) Memoir and Notice of Chart of Madag-  
ascar, *folding map, morocco, g. e.* 1819—Laurence  
(E.) Duty of a Steward to his Lord, with Appendix,  
*plan and plates, calf,* 1727; etc. (3)

932 Case (Tho.) Mount Pisgah, or a Prospect of Heaven,  
*old calf, title slightly mended, numerous MS. glosses  
or annotations in a contemporary hand, autograph  
signature of Maria de Fleury on title* 1670

933 Stephens (G.) Handbook of the Old Northern Runic  
Monuments of Scandinavia and England, *illustrations,  
uncut* 1884

934 Heber (R.) Journey through the Upper Provinces of  
India, 2 vol. *plates, calf, m. e.* 1828; Life of R. Heber,  
by his Widow, 2 vol. *portrait, calf,* 1830—Paris  
(J. A.) Life of Sir Humphry Davy, *portrait, calf,*  
1831; etc. (6)

935 Stedman (Capt. J. G.) Narrative of Expedition against  
the revolted Negroes of Surinam, 2 vol. *plates by  
Blake, etc. calf* 1796

936 Crescenbeni (G. M.) L'Istoria della Volgar Poesia, 6 vol.  
*portraits, etc. calf, r. e.* *Venezia,* 1730-31

937 Quadrio (F. S.) Storia e ragione d' ogni Poesia, 5 vol. in 7,  
*calf* *Bologna,* 1739-52

938 Petrarcha (F.), con l'espositione d'Alessandro Vellutello,  
*engraved title-page, limp vellum*      *Vinegia*, 1552

939 Terentius. Il Terentio Latino, comentato in lingua  
 Toscana da G. Fabrini da Fighine, *title mended and  
 imperfect at end, limp vellum*, *Vinegia*, 1575—Plu-  
 tarcho, Vite de gli huomini illustri greci et romani,  
 nuovamente tradotte per L. Domenichi et altri, 2 vol.  
*vellum, ib.* 1569      (3)

940 Boccaccio (G.) Il Decameron, ridotto dal Cav. Lionardo  
 Salviati, *woodcut initials, vellum*      *Firenze*, 1587

941 Illustrated Naval and Military Magazine, various vols.  
 from 1884 to 1890 (*many duplicates*), 57 vol. and  
 parts as issued, with covers for binding      7 parcels

942 Parkinson (J.) Organic Remains of a Former World,  
 3 vol. *plates*, 1820—Ramsay (Allan) Poems, FIRST  
 EDITION (*no portrait*), *calf, Edinb.* 1721 ; and others,  
*mostly odd*      4 parcels

943 Daniel (W. B.) Rural Sports, 2 vol. *plates, old russia,*  
*n. d.*—Carr (J.) Travels round the Baltic, etc. *plates*  
*in aquatinta, calf*, 1805—Anson (G.) Voyage round  
 the World, *plates, calf*, 1748      (4)

944 Guicciardini (F.) Historia d' Italia, *calf, Venet.* 1587—  
 Oroscro (A. de) Opere Spirituali, *vellum, ib.* 1596—  
 Taciti (C.) Annali, *vellum, ib.* 1598      (3)

945 West (Wm.) Symboleography, *black letter, half calf*, 1632  
 —Reynolds (E.) Three Treatises, etc. *old calf*, 1642 ;  
 etc.      (3)

946 Brown (E.) Brief Account of some Travels in Hungaria,  
 etc. FIRST EDITION, *plates, half calf*, 1673—Catalogue  
 of Lord Northwick's Pictures at Thirlestane House,  
 Cheltenham, sold by Mr. Phillips, July, 1859, *partly  
 priced, frontispiece, morocco extra*, 1859      (2)

947 Malcolm (J. P.) Londinum Redivivum, 4 vol. *plates,*  
*binding broken*, 1803—Raynal (G. T.) Histoire Phi-  
 losophique des deux Indes, 5 vol. *portrait and plates*  
*by Moreau, maps, calf, g. e. Geneve*, 1780      (9)

948 Richardson (C.) Dictionary of the English Language,  
 2 vol. *calf, Pickering*, 1844—Leigh (P.) Mr. Peps  
 hys Diary, etc. *illustrations by R. Doyle, half morocco,*  
*some leaves torn, oblong*, 1849—Bell (J.) New Pan-  
 theon, *plates, calf*, 1790      (4)

## FOLIO.

949 Modestus Ariminensis (Pub. Franc.) Venetiados lib. XII  
 et alia Poemata, *vellum*  
*Arimini, per Bernardinum Venetum de Vitalibus*, 1521

950 Waring (J. B.) Masterpieces of Industrial Art, 3 vol.  
*chromolithographs, morocco extra, g. e. 1863 ; etc.* (4)

951 Raleigh (Sir Walter) History of the World, *frontispiece, portrait on title, after Simon Pass, and maps, old calf*  
*1614-17*

952 Josephi (Flavii) Opera, Græce, EDITIO PRINCEPS, *margin MS. notes in a contemporary hand (pp. 649 to 657 supplied in beautiful contemporary manuscript), in the original binding, oak boards covered in stamped leather*  
*Basileæ, 1544*

953 Bernardus (Doctor Sinte, Abt vande Orden van Cisteaux)  
*Op det Baek Cantica Canticarum, original manuscript written in a bold hand on 480 pp. fine portrait of Salvator Mundi by Corn. Galle, and another plate of Virgin and Child (the latter mounted) added, in the original binding, oaken boards covered in stamped leather, with clasp*  
*SÆC. XVII*

954 Peringskioldi (Joannis) Monumentarum Sveo-Gothicarum Uplandiae et Ullerakerensia, etc. 2 vol. in 1, ORIGINAL EDITION, *map and numerous woodcuts and plates, and views of fine church edifices, old calf gilt*  
*Stockholmiae, 1710-19*

955 Collection Spitzer. Catalogue des Objets d'Art et de Haute Curiosité Antiques du Moyen-Age et de la Renaissance composant l'importante et précieuse Collection Spitzer, 2 vol. (text), and folio Atlas containing 68 plates  
*Paris, 1893*

956 Worm (Olao, D. Medicinæ) Danicorum Monumentorum libri sex, ORIGINAL EDITION, *engraved title in compartments and numerous woodcuts and plates, old vellum*  
*Hafniæ, 1643*

957 Oradour (B. d') L'Oberland Bernois, *numerous water-colour views by L. Robock, cloth gilt, in a case*  
*Paris, s. d.*

958 Chauvel (Théophile) Proof Etchings, 14 unlettered proof etchings after Corot, Daubigny, Rousseau, etc. vellum gilt  
*Librairie de l'Art, s. d.*

959 National Gallery, 29 plates after Reynolds, Gainsborough, Rembrandt, Murillo, etc. open-letter proofs, half morocco gilt, g. e. 1846 — Pictorial Gallery of Arts, 2 vol. in 1, coloured frontispieces and numerous illustrations, half calf, 1847  
*(2)*

960 Wey (F.) Rome, with Introduction by W. W. Story, illustrations, 1872 — Facsimiles of National Manuscripts from William the Conqueror to Queen Anne, 2 vol. 1865 ; etc.  
*(5)*

961 Hogarth (W.) Works, from the Original Plates restored by Heath, with Essay by J. Nichols, *portrait and plates, half morocco, loose in binding, sold not subject to return imp. folio.* Baldwin & Cradock, n. d.

962 Ricci (C.) Correggio, his Life, his Friends and his Time, translated by F. Simmonds, *plates and illustrations*, 1896—Furtwängler (A.) Masterpieces of Greek Sculpture, edited by E. Sellers, *plates and illustrations*, 1895 (2)

963 Vuillier (G.) La Sicile, Impressions du Présent et du Passe, *illustrations by the author, half calf, Paris*, 1896—Muntz (E.) Florence et la Toscane, *illustrations, Paris*, 1897 (2)

964 Muntz (E.) Les Tapisseries de Raphael au Vatican, *illustrations, Paris*, 1897—Ruskin (J.) Studies in both Arts, *illustrations*, 1895 (2)

965 Virgil. Opera accuratissime castigata cum XI commentariis, Servio presertim atque Donato nunc primum ad suam integritatem restitutis excusa, woodcuts, old sheep, title and last leaf mended, some leaves stained *Luc. Antonio Junta, Venice, 1537, at end, Jan. 1536*

966 SHAKESPEARE (Wm.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Originall Copies, THE SECOND IMPRESSION, title with portrait by Droeshout cut and mounted, Ben Jonson's Verses cut and mounted, corners of some leaves frayed and torn, one leaf slightly defective and last leaf torn, old calf, large copy, 12 $\frac{7}{8}$  in. by 8 $\frac{3}{4}$  in. sold not subject to return 1632

967 Leech (J.) Pictures of Life and Character, series I, II, III, 3 vol. *illustrations, oblong, n. d.*—Living Painters of France and England, 15 etchings, 1882 (4)

968 Bible (Holy) Old and New Testament, the "Treacle" Bible (Jer. 8, 22, "Is there not Tryacle at Gilead?"), black letter, numerous large capitals (*New Testament has a title within ornamented border, but is imperfect at end, and Old Testament has no title*), 282 plates by Luyken, Smith, Bromley, etc. inserted, old oaken boards covered in stamped leather with metal mountings and clasps, scarce *Deputies of Christopher Barker, 1595*

969 Bible (Holy) Old and New Testament, "Breeches" Bible, black letter, both titles within ornamental borders, full-page woodcut facing beginning of Genesis, and map and woodcuts in the text (*first leaf of Genesis slightly defective*), old russia (joints broken) *Robert Barker, 1602*

970 Fuller (Thomas) History of Waltham Abbey in Essex, founded by King Harold, FIRST EDITION, calf gilt 1655

971 Boys (Joseph) Works . . . with a Treatise of Justification, etc. never before published, 2 vol. in 1, *calf*, 1728—Parnell (Dr. Tho.) Poetical Works, *calf*, 1786—Usher (James) Life, with a Collection of Three Hundred Letters, *portrait*, *calf*, 1686 (3)

972 Lavoisne's Genealogical, Historical, Chronological Atlas, exhibiting an accurate Account of the Origin, Descent and Marriages of all the Royal Families, from the Beginning of the World to the present time, 64 coloured maps, including America, *half calf*, 1814—Royal Illustrated Atlas, 1874—Hall's Atlas, 1830 (3)

973 Catharinæ Senensis Virginis Vita ac Miracula, engraved title containing 8 medallion portraits and 33 plates, including the portrait of Catherine, original impressions before the numbers, Paris. 1607—Vita Beatæ Mariæ Virginis, engraved title and 17 plates by T. de Leu (plate 14 missing and holes in several leaves), and 22 plates of the "Passion," by T. de Leu, in 1 vol. old vellum

974 Raphael. Picturæ Vaticani, engraved title and 52 fine plates, *half calf* oblong. 1790

975 Saunier (J. de) La Parfaite Connoissance des Chevaux, leur Anatomie, leurs bonnes et mauvaises Qualitez, leurs Maladies et les Remèdes, ORIGINAL EDITION, fine portrait by D. Coster, and 61 plates 1734

976 Minsheu (John) Guide into the Tongues, old binding, 1627—Philipps (E.) New World of Words, frontispiece of portraits, *calf*, 1671 ; etc. (10)

977 Boccaccio. Genealogiae Joan Boccatii cum Demonstrationibus in formis arborum designatis, title in red, pedigrees, old vellum, bottom of title cut off, slightly wormed and stained Venet. 1511

978 Le Grand (A.) Body of Philosophy according to the Principles of the famous Renate des Cartes, plate, coats-of-arms, etc. by R. Blome, old calf, 1694—Locke (J.) Works, 3 vol. *portrait*, *calf*, 1759 (4)

979 Fonteius (Jo. Bapt.) De Prisca Cælicorum Gente Commentariorum lib. duo cum Jul. Jacobonii Appendice, engraved title and woodcuts, vellum Bonon. J. Rossius, 1582-83

\* \* \* A rare book. Inserted (on reverse of title) is the bookplate of the Earl of Halifax, dated 1702, also portrait of Earl of Sunderland loosely inserted.

980 Bible (Genevan) Old and New Testaments, with Speed's Genealogies, title to New Testament only, old calf R. Barker, 1611

981 Annales Magistratum et Provinciar, S. P. Q. R. ab urbe condita, old French morocco, the sides covered with a semis of fleurs-de-lys, and the monogram P. S. on centre and corners, g. e.  
*Antwerp. ex Officina Plantiniana, 1599*

982 Virgilius. Works, translated with Annotations by John Ogilby, portrait (backed) and plates, old binding, 1654  
 —Ovid, Metamorphoses, Englished by G. Sandys, plates, half calf, 1632 (2)

983 Rapieus (J.) De Numero Oratorio Libri V, calf, title defective, Venet. Aldi, 1554—Somner (Gul.) Dictionary Saxonico-Latino-Anglicum Voces Phrasesque Præcipuas Anglo-Saxonicas, calf, stained, Oxon. 1659 (2)

984 Vossius (Ger. Jo.) Vossii et clarorum Virorum ad eum Epistolæ, collectore P. Colomesio, stamped pigskin, 1690—Cavalcanti (Bartol.) La Retorica, divisa in sette Libri, old vellum, Vinegia, 1559 ; etc. (3)

985 Homer. Iliad, translated by Mr. Pope, 6 vol. in 3, FIRST EDITION, portrait and plates, old calf, 1715-20 ; etc. (5)

986 Raynor (S.) History and Antiquities of Haddon Hall, plates (no. 15 missing), india proofs, half morocco, 1836  
 —Leigh (C.) Natural History of Lancashire, Cheshire, and the Peak in Derbyshire, portrait and plates, calf, Oxford, 1700 ; sold not subject to return (2)

987 Whitelocke (B.) Memorials of the English Affairs, half calf, 1733—Strype (J.) Life of Archbp. Whitgift, portrait, calf, 1718—Herbert of Cherbury (Lord) Life of Henry VIII, portrait, calf, 1649 (3)

988 [Leslie (C.)] Rehearsals, or View of the Times, vol. I-III, in 1 vol. calf, 1708—Walker (J.) Number and Sufferings of the Clergy, calf, 1714 (2)

989 Acts of Parliament of Queen Elizabeth, James I, and Charles I, in 1 vol. black letter, engraved titles, old calf 1597-1625

990 Becon (Thos.) The Thyrde Parte of the Bookes whiche Thomas Becon hath hytherto made, black letter, engraved title, and portrait of John Daye at the end, rough calf, slightly wormed  
*imprinted by John Daye, 1563*

991 Tomlinson (J.) The Level of Hatfield Chace and Parts adjacent, illustrations, etc. *Doncaster, 1882*

992 Emmius (U.) Rerum Frisicarum Historia, vellum, *Lugd. Bat.* 1616—Meteranus (A. E.) Historia Belgica nostri potissimum Temporis Belgii, etc. engraved title, map and circular portraits, vellum (*Antwerp. Meteranus, 1598*) (2)

993 Schotanus (Chris.) De Geschiedenissen Kerckcleyck ende Wereldtlyck van Friesland oost ende West, *engraved title and portraits, vellum* 1658

994 Aristoteles. Problemata Aristotelis, cum translatione Theod. Gaze, cum expositione Petri Aponi, Problemata Alexandri Aphrodisiensis, etc. *lit. goth, old calf Venet. per Bonetus Locatellum*, 1501

995 Costume of Yorkshire, with Descriptions in English and French, *coloured plates of costume, proofs on japan paper, half morocco, t. e. g.* *Leeds*, 1885

996 Nicholson (Wm.) History of the Wars occasioned by the French Revolution, *coloured plates, calf, rebacked*, 1816

997 Wild (C.) Architecture and Sculpture of Cathedral Church of Lincoln, *plates*, 1819—Brooke (A. de Capell) Winter Sketches in Lapland, *plates, interleaved*, 1826—Grace (A. F.) Landscape Painting in Oils, *coloured plates, mounted as drawings*, 1881 ; etc. (4)

998 Museum Worsleyanum. A Collection of Antique Bassorelievos, etc. 2 vol. *portrait and plates, half bound, uncut, t. e. g.* 1824

999 Newcastle (Duke of) New Method and Extraordinary Invention to dress Horses, 1667—Portraits of Brood Mares at Hampton Court, *plates, n. d.* (2)

1000 Historia del Rey don Hernando el Catholico, *old vellum, stained* (1579) — Los Cinco Libros Primeros de la Segunda Parte de los Annales de la Corona de Aragon, vol. III, *old vellum*, 1610 (2)

1001 Topham (J.) Account of Westminster Abbey, Account of Cathedral Church of Exeter, Account of Cathedral Church of Durham, etc. ; in 2 vol. *plates, half bound atlas folio*. 1795-1810

1002 Richardson (W.) Monastic Ruins of Yorkshire 2 vol. *coloured plates, half morocco, g. e. atlas folio*. 1843-55

1003 Whitaker (T. D.) Loidis and Elmete, with Thoresby's Ducatus Leodiensis, History and Topography of Leeds, with the Appendix, 2 vol. *portraits, plates, etc. some leaves mended, stained* 1816

1004 York Courant (The) July, 1817, to August, 1821, *some leaves torn*, 1817-21 — Rockingham & Hull Weekly Advertiser, 1808-11 (2)

1005 Decoration in Painting, Sculpture, Architecture and Art Manufactures, New Series, vol. I-XVI, in 8 vol. *illustrations, half morocco* 1881-88

1006 Kit-Cat Club. Memoirs of Celebrated Persons comprising the Kit-Cat Club, 48 *portraits, calf* 1821

## The Property of a Lady.

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### OCTAVO ET INFRA.

1007 Scott (Sir W.) Poetical Works, 12 vol. *frontispieces by Turner, etc.* *Edin.* 1833-34

1008 Marston (J.) Works, with Notes and Account of his Life, etc. by J. O. Halliwell, 3 vol. *calf gilt, m. e.* 1856  
—Arnold (T.) Dramatic Stories, 3 vol. *half calf*, 1832 (6)

1009 Benger (Miss) Memoirs of Mary Queen of Scots, 2 vol. *portrait, calf*, 1823—Gaskell (Mrs.) Mary Barton, a Tale of Manchester Life, 2 vol. 1850; etc. (18)

1010 Byron (Lord) Works, *portrait, etc. roy.* 8vo, 1841—Pepys (S.) Diary and Correspondence, with Notes by Lord Braybrooke, 4 vol. (*wanting vol. II*), *portraits, half bound*, 1854—James (G. P. R.) Works, vol. VIII-X, 3 vol. *frontispiece*, 1846; etc. (12)

1011 Hole (Dean) A Little Tour in Ireland, FIRST EDITION, *coloured frontispiece and illustrations by J. Leech* 1859

1012 Jewitt (Ll.) Ceramic Art of Great Britain, *numerous illustrations* *imp. 8vo.* n. d.

1013 Mermaid Series (The) edited by Havelock Ellis, 16 vol. *frontispieces* 1887-94

1014 Spenser (E.) Poetical Works, 5 vol. *portrait, half calf, soiled and library stamped*, Pickering, 1825—Dickens (C.) Master Humphrey's Clock, FIRST EDITION, vol. I-II, *illustrations by Cattermole and Browne*, 1840—Hunt (Leigh) Romances of Real Life, *half calf, soiled*, 1846 (8)

1015 Trollope (A.) Orley Farm, FIRST EDITION, 2 vol. *illustrations by Millais*, 1862—Lever (C.) The Daltons, FIRST EDITION, 2 vol. *illustrations by Phiz, half calf*, 1852 (4)

1016 Smith (A.) Christopher Tadpole, FIRST EDITION, *illustrations by Leech, title missing*, 1848, etc. in 1 vol. *plates by G. Cruikshank, etc. half calf*—Lever (C.) The O'Donoghue, FIRST EDITION, *illustrations by H. K. Browne, half calf, Dublin*, 1845 (2)

1017 Stowe (H. B.) Uncle Tom's Cabin, *portrait and illustrations by G. Cruikshank*, 1852—Barham (R. H.) Ingoldsby Legends, Second Series, FIRST EDITION, *illustrations by Leech, etc. a little stained*, 1842 (2)

1018 Lever (C.) Knight of Gwynne, FIRST EDITION, *illustrations by Phiz, half calf, joints broken, spotted*, 1847—Roland Cashel, FIRST EDITION, *illustrations by Phiz, half calf*, 1850 (2)

1019 Trollope (A.) Vicar of Bullhampton, *illustrations*, 1870  
 —Irving (W.) Tales of a Traveller, FIRST EDITION,  
 2 vol. *half calf*, 1824—Bede (Cuthbert) Adventures  
 of Verdant Green, *illustrations by the Author*, n. d. ;  
 etc. (5)

1020 Smith (A.) The Pottleton Legacy, FIRST EDITION, *illu-  
 strations by H. K. Browne*, *half morocco*, t. e. g. one  
 original wrapper, and advertisements bound in, 1849  
 —Mayhew (Bros.) Whom to Marry, FIRST EDITION,  
*illustrations by G. Cruikshank*, *half morocco*, t. e. g.  
 n. d. (2)

1021 Saintine (X. B.) Une Maitresse de Louis XIII, *half calf*,  
*Paris*, 1858—Les Femmes Galantes des Napoleons,  
*Berlin*, 1862—Rabelais, Œuvres de, *half calf*, *Paris*,  
 s. a. (3)

1022 Protestant Tutor (The) Instructing Youth and Others  
 in the Compleat Method of Spelling, Reading and  
 Writing True English, with Bishop Usher's Prophecies,  
 etc. *woodcuts, sheep* n. d.

1023 Reynolds (G. M. W.) Pickwick Abroad, *illustrations by  
 Crowquill*, 1864—Dickens (C.) Little Dorrit, *illustra-  
 tions by H. K. Browne*, n. d. (2)

1024 Dickens (C.) Life and Adventures of Nicholas Nickleby,  
 FIRST EDITION, *illustrations by Phiz, spotted, half calf*,  
 1839 ; Dombey and Son, FIRST EDITION, *illustrations  
 by H. K. Browne, stained*, 1848 (2)

1025 Dickens (C.) Life and Adventures of Nicholas Nickleby,  
 FIRST EDITION, *illustrations by Phiz, spotted, half calf*,  
 1839 ; Dombey and Son, FIRST EDITION, *illustrations  
 by H. K. Browne, half morocco gilt, m. e.* 1848 (2)

1026 Dickens (C.) Life and Adventures of Martin Chuzzlewit,  
 FIRST EDITION, *illustrations by Phiz, half calf, spotted*,  
 1844 ; Little Dorrit, FIRST EDITION, *illustrations by  
 H. K. Browne, half calf*, 1857 (2)

## QUARTO.

1027 Bunyan (John) Pilgrims Progress, ÉDITION DE LUXE,  
 100 *illustrations by F. Barnard and others, proofs on  
 Japanese paper, half vellum, t. e. g.* 1880

1028 Forbes-Robertson (J.) Great Painters of Christendom,  
*illustrations*, n. d.—Turner (J. M. W.) Works, with  
 Notes, etc. by J. Dafforne, *illustrations, Virtue*, n. d. ;  
 etc. (3)

1029 Leech (John) Etchings, 53 plates, n. d. ; Early Pencil-  
 lings from Punch, n. d. ; Punch's twenty Almanacks,  
 1842-1861, in 1 vol. *illustrations*, 1842-61—Tenniel  
 (J.) Cartoons from Punch, n. d. (4)

1030 Millais (J. E.) Illustrations, 1866—Watts (W.) Seats of the Nobility, *plates, morocco, oblong*, 1779-86 ; etc. (3)

1031 Egypt Exploration Fund. The Temple of Deir el Bahari, 2 parts, *plates, some coloured*, 1907-10 ; Ehnasya by Petrie, *plates*, 1905 (3)

## FOLIO.

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